



# DAIX MUSIC (Daixuan Ai)

Composer, Performer, Teacher Interdisciplinary Artist

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## EDUCATION

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### Indiana University Jacobs School of Music (2022 - 2025)

- Doctor of Music in Composition; minor in Music Theory
- Music Theory Assistant Instructor Coordinator
- Student Composer's Association President
- Teachers: Han Lash, Aaron Travers (composition), Luke Gillespie (jazz piano)

### Indiana University Jacobs School of Music (2020 - 2022)

- Master's of Music in Composition; minor in Piano
- Music Theory Assistant Instructor
- Teachers: David Dzubay, Don Freund (composition), Emile Naoumoff (piano)

### Baldwin Wallace Conservatory (2016 - 2020)

- Bachelor's of Music in Composition
- Music theory & history tutor
- Teachers: Clint Needham (composition), Sungeun Kim (piano)

## COLLABORATORS

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|------------------------------------|--|---|
| • Indianapolis Symphony Orchestra  | • National Orchestral Institute Philharmonic Orchestra | • City Music Cleveland                      |
| • Cabrillo Festival Orchestra      | • Aspen Contemporary Ensemble                          | • Cleveland Chamber Symphony                |
| • Chicago Symphony Civic Orchestra | • Aspen Conductor's Orchestra                          | • 5th House Ensemble                        |
| • Albany Symphony Orchestra        | • Baldwin Wallace University Symphonic Wind Ensemble   | • Hub New Music                             |
| • Illinois Philharmonic Orchestra  | • Baldwin Wallace University Symphonic Orchestra       | • Jack Sutte (trumpet)                      |
| • IU New Music Ensemble            | • Seattle Sound Ensemble                               | • Jihye Chang (piano)                       |
| • IU Symphony Orchestra            |  | • Eunice Kim, David Samuel (violin & viola) |
|                                    |  | • Sungeun Kim (piano)                       |
|                                    |  | • Hao Yao (guitar)                          |
|                                    |  | • Cindy Wu (violin)                         |

## FESTIVALS/CONFERENCES

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### Red Note New Music Festival (2025)

- Will be attending as composer fellow and write a new work for the Akropolis Reed Quintet

### Cabrillo Festival of Contemporary Music (2024)

- Attended as composer fellow, commissioned to write orchestra piece "Keep Moving"
- Studied with Nina Young
- Worked with conductor mentors Cristian Macelaru, and composer guests Vivian Fung and Ivan Enrique Rodriguez

### Emerging Composer's Intensive at Hidden Valley (2024)

- Studied with Nick DiBerardino and Wang Jie
- Violin and viola duo premiered and selected to be broadcasted on NPR's Performance Today

### Albany Symphony Orchestra Composer's Workshop (2024)

- Studied with Christopher Theofanidis
- Sinfonietta workshopped and perform by Albany Symphony Orchestra

## **International Trumpet Guild Conference (2024)**

- Sonata for Trumpet and Piano selected to be performed on the New Works recital

## **American Composer's Orchestra Earshot Orchestra Reading(2024)**

- Worked with composer mentors Jesse Montgomery and Jim Stephenson

## **Source Song Festival (2023)**

- Studied with Libby Larsen and David Evan Thomas
- Art songs performed by Minneapolis local musicians and festival members

## **National Orchestral Institute + Festival (2023)**

- Attended as composer fellow, commissioned to write sinfonietta "Silent Theater"
- Worked with Jennifer Higdon, Clarice Assad, Wang Jie, James Lee III, and Nathan Lincoln Decusatis

## **Aspen Music Festival (2022)**

- Attended as composer fellow, commissioned to write for Aspen Contemporary Ensemble
- Worked with Christopher Theofanidis, Stephen Hartke, Nicole Muhly, and Donald Crockett

## **European American Musical Alliance Summer Institute (2019-2022)**

- Attended with scholarship both in person at Paris, France and online
- Studied composition, harmony, counterpoint, and analysis with Philip Lasser, David Conte, Benjamin Boyle, Mark Shapiro, and Kyle Blaha

## **Fresh Inc Festival (2019)**

- Attended with full scholarship, commissioned to write piano trio "Fugue and Noises"
- Worked with 5th House Ensemble and Dan Visconti
- Received commission by Kenosha Community Foundation at the end of the festival

## **Baldwin Wallace Summer Scholar Project (2019)**

- Chosen as one of the 6 students from the university to conduct funded summer research project
- Studied orchestration with Clint Needham and researched the culture and music of Xiangxi, an ethnic minority group in Southern China
- Composed 16-minute long orchestra piece for BW Symphonic Orchestra
- Project highlighted by BW Success Story

## **WORKING EXPERIENCES**

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### **Indiana University Assistant Instructor Coordinator in Music Theory (2022 - 2025)**

- Give lectures to an undergraduate ear training class, focusing on 20th-21st century theory
- Manage an 80-student course and 3 assistant instructors
- Prepare teaching materials for all classes 4 times a week

### **Laurel Springs Online School Composition & Theory Lesson Teacher (2023 - 2024)**

- Partnership with Aspen Music Festival
- Taught 1-hour composition and theory lessons to middle school students

### **Indiana University Jacobs Composition Academy Faculty (2021 - 23)**

- Taught private composition lessons to students of all ages
- Assisted premieres of student compositions

### **European American Musical Alliance Academy Assistant Teacher (2022-23)**

- Assisted and led species counterpoint and keyboard harmony classes

### **Baldwin Wallace Conservatory Tutor (2017-2019)**

- Tutored undergraduate music theory, history and ear training classes

### **Baldwin Wallace Conservatory Piano Camp Instructor (2017-18)**

- Taught piano duet classes to elementary and middle school students
- Supervised students' daily activities

### **Baldwin Wallace Conservatory Community Summer Institute (2017-18)**

- Taught Secondary piano classes to high school students
- Assisted primary piano classes
- Worked as piano department counselor and supervisor

## PERFORMANCE EXPERIENCES

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### Jazz Piano (2022-25)

- Studying with Luke Guillespie at Indiana University

### Solo Piano (2016-22)

- Studied with Sungeun Kim, Robert Mayerovitch, and Emile Noumoff
- Had masterclasses with Nikita Mndoyants, Spencer Myer, Joela Jones, and Anderson & Roe Duo
- Performed solo recitals

### Collaborative Piano (2018-22)

- Studied with Sungeun Kim and Anne Epperson
- Performed on student recitals

### Large Ensemble Keyboardist (2017-20)

- Played with Baldwin Wallace Symphonic Orchestra and Symphonic Wind Ensemble for 3 years under conductors Tiffany Chang, Soo Han, and Bredan Caldwell

### Conducting (2019-21)

- Apprenticeship with Baldwin Wallace Symphonic Wind Ensemble conductor Brendan Caldwell
- Studied New Music Conducting with David Dzubay

### Choir (2021-22)

- Sang in treble choir Voces Caelestes under conductor Betsy Burleigh

## AWARDS/SCHOLARSHIPS

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| • Indiana University New Music ENsemble Commission Competition Winner      | • Buffalo Earshot Orchestra Reading Alternative Winner  | • Women For BW Student Academic Enrichment Award     |
| • Indiana University "New Voices" Orchestra Composition Competition Winner | • Indiana University Irving & Lena Lo Scholarship       | • Baldwin Wallace Dayton C. Miller Honor Society     |
|  | • Mu Phi Epsilon Eleanor Hale Wilson Summer Scholarship | • Multiple Baldwin Wallace Conservatory Scholarships |

## LEADERSHIP

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### "Hope Not Hate" Organizer (2023-24)

- Curated an interdisciplinary commemoration to remember the January 11th 2023 attack of an IU Asian student for the Bloomington and Indiana University
- Collaborated with and sponsored by IU Asian Cultural Center, IU Vice President's Office for Diversity, Equity, and Inclusion, and IU Jacobs School of Music Entrepreneurship and Career Development Office
- Brought activist, author, and Vincent Chin Institute Founder Helen Zia as guest speaker
- Collaborated and commissioned poet and visual artist from IU to create new art works for this event
- Event reported in Indiana Student Daily, and was a part of Direct Relief's Documentary Resilient Voices: Overcoming Trauma & Anti-Asian Hate in The US

### Indiana University Student Composers' Association President

- Was in charge of 12 inter-departmental collaboration projects for IU composers
- Held meetings for staff and facilitated the communication between students and faculty
- Represented the department at various campus events