

**PERUSAL SCORE**  
Daixuan Ai  
**THE BURNING OF**  
**PERUSAL** **score**  
**daixmusic.com**  
**daixmusic.yuan**

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for narrator & sinfonietta

(2023)

**PERUSAL** **score**  
Full Score in C

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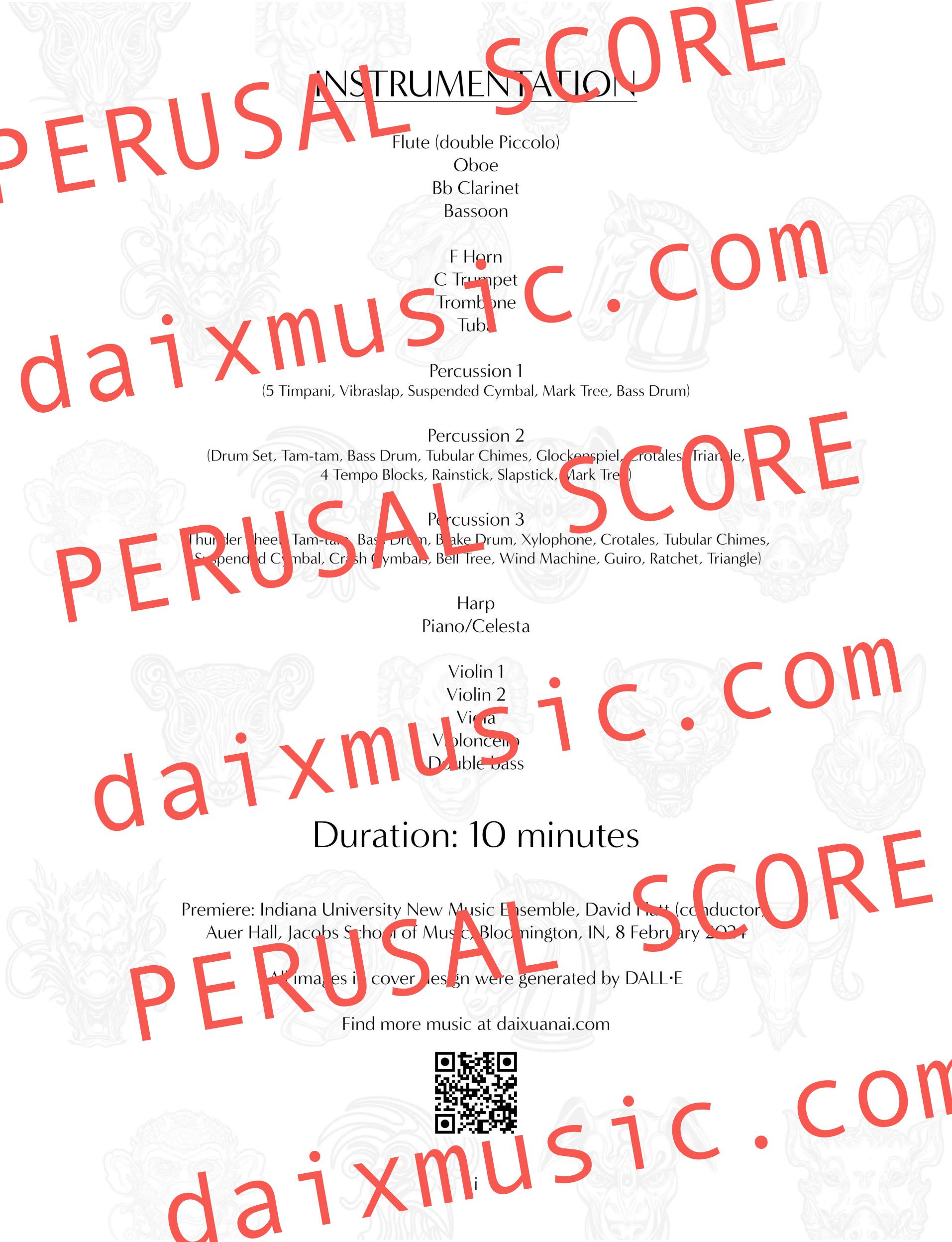
**PERUSAL SCORE**  
Daixuan Ai  
**THE BURNING OF**  
**YUANMING YUAN**

for narrator & sinfonietta  
(2023) **SCORE**  
**PERUSAL** Full Score in C

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**PERUSAL SCORE**

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## INSTRUMENTATION

Flute (double Piccolo)

Oboe

Bb Clarinet

Bassoon

F Horn

C Trumpet

Trombone

Tuba

Percussion 1

(5 Timpani, Vibraphone, Suspended Cymbal, Marimba, Bass Drum)

Percussion 2

(Drum Set, Tam-tam, Bass Drum, Tubular Chimes, Glockenspiel, Crotale, Triangle,  
4 Tempo Blocks, Rainstick, Slapstick, Marimba)

Percussion 3

(Thunder Sheet, Tam-tam, Bass Drum, Brake Drum, Xylophone, Crotale, Tubular Chimes,  
Suspended Cymbal, Crash Cymbals, Bell Tree, Wind Machine, Guiro, Ratchet, Triangle)

Harp

Piano/Celesta

Violin 1

Violin 2

Viola

Cello/Violoncello

Double Bass

Duration: 10 minutes

Premiere: Indiana University New Music Ensemble, David Hatt (conductor),  
Auer Hall, Jacobs School of Music, Bloomington, IN, 8 February 2021

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Find more music at [daixuanai.com](http://daixuanai.com)



## PROGRAM NOTES

# PERUSAL

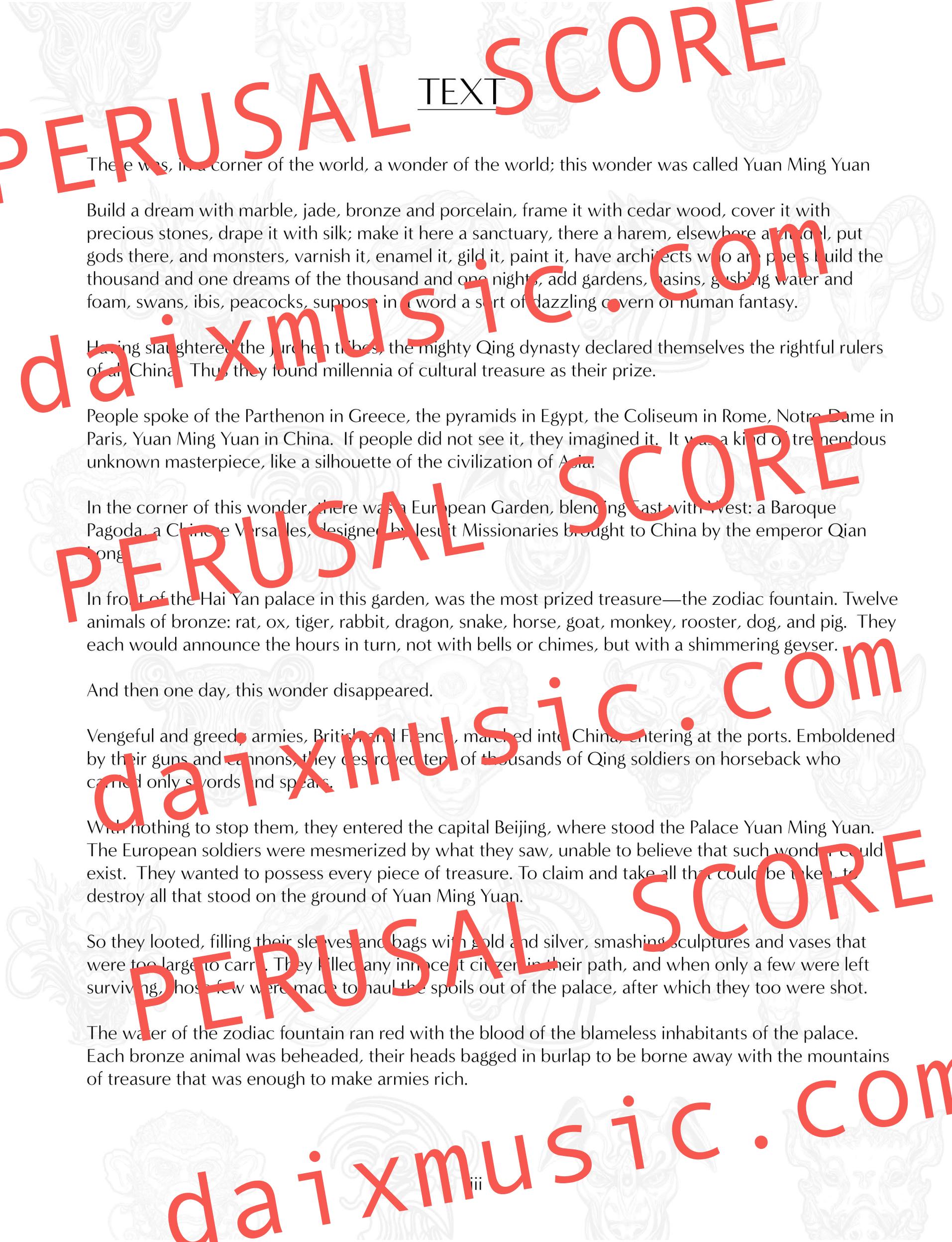
# SCORE

The story of the burning and looting of Yuan Ming Yuan is well known in China. It was one of the most shameful moments in Chinese history and many Chinese still feel the pain and indignity of losing such a historical and cultural treasure. Yuan Ming Yuan, also known as The Old Summer Palace, was first built by the third emperor of the Chinese Qing dynasty, Kang Xi in 1707 as a private retreat near the Forbidden City and yet outside city limits. The palace kept expanding as later emperors continuously added pavilions, buildings, and visits according to their own aesthetics and visions. By the 1750s, it had been expanded to 3.5 square kilometers (860 acres), almost five times the size of the Forbidden City grounds and eight times the size of the Vatican City. There were 4 gardens in total: The Garden of Perfect Brightness (圆明园), The Garden of Eternal Spring (长春园), The Garden of Elegant Spring (绮春园), and The European Garden (西洋楼). The Old Summer Palace was home to countless collections of architecture, gardens, art collections, and historic treasures. Robert McGee, chaplain to the British forces that later invaded the palace, described it as "arguably the greatest concentration of historic treasures in the world, dating and representing a full 5,000 years of an ancient civilization."

In 1860, during the Second Opium War, the British and French sent their armies to force Chinese imperial rulers to open up their country further to Western trade and influence. After 19 western delegates were taken hostage, tortured, and killed by Qing generals, Lord Elgin, in command of the British Army, ordered the deconstruction of Yuan Ming Yuan. The western world had long been tantalized by The Old Summer Palace, and all they needed was an excuse to initiate the invasion. What happened next shook the entire world: the soldiers looted the entire palace, freely taking whatever they saw, and destroying whatever they could not carry. Many such treasures dated back to the Shang, Zhou and Han dynasties and were up to 3,600 years old. Prior to the invasion, the emperor had fled the palace with all his governors and armies and the palace was only occupied by civilians. With no weapons to defend themselves, all the palace's residents were killed, including children and infants. Women were raped. To be sure that nothing was left behind, the armies were ordered to burn the palace down, which took three days and three nights.

I had the chance to visit the ruins of Yuan Ming Yuan in Beijing when I was 10. The only things left were the stone columns from the European Palace. Since all the other palaces were made of wood, they did not survive the fire. I could never forget what it felt like to be on the ground of what once was the Versailles of China, but now its former glory could only be seen in pictures, paintings, and digital reconstructions. Standing in front of the ruins, I felt like a part of the history of my culture was forcefully taken away from me.

Even today, many Chinese art pieces in European collections, both public and private, were taken by soldiers in 1860. Yet few westerners know about the looting and burning of Yuan Ming Yuan. To cover up this dark part of the history, British and French museums would list "The Elgin family" as the source of their Chinese artifacts, but purposefully avoid explaining how the Elgin family had acquired those items. The most symbolic stolen artifacts are the 12 animal bronze heads taken from the zodiac fountain in the European Palace. 7 of them had been bought with high prices (the highest being 8.9 million USD) at auctions and brought back to China. The whereabouts of five of the animals remain unknown—the dragon, snake, goat, rooster and dog.



# PERUSAL TEXT SCORE

There was, in a corner of the world, a wonder of the world; this wonder was called Yuan Ming Yuan

Build a dream with marble, jade, bronze and porcelain, frame it with cedar wood, cover it with precious stones, drape it with silk; make it here a sanctuary, there a harem, elsewhere a temple, put gods there, and monsters, varnish it, enamel it, gild it, paint it, have architects who are poets build the thousand and one dreams of the thousand and one nights, add gardens, basins, gushing water and foam, swans, ibis, peacocks, suppose in a word a sort of dazzling cavern of human fantasy.

Having slaughtered the Jurchen tribes, the mighty Qing dynasty declared themselves the rightful rulers of all China. Thus they found millennia of cultural treasure as their prize.

People spoke of the Parthenon in Greece, the pyramids in Egypt, the Coliseum in Rome, Notre Dame in Paris, Yuan Ming Yuan in China. If people did not see it, they imagined it. It was a kind of tremendous unknown masterpiece, like a silhouette of the civilization of Asia.

In the corner of this wonder, there was a European Garden, blending East with West: a Baroque Pagoda, a Chinese Versailles, designed by Jesuit Missionaries brought to China by the emperor Qian Long.

In front of the Hai Yan palace in this garden, was the most prized treasure—the zodiac fountain. Twelve animals of bronze: rat, ox, tiger, rabbit, dragon, snake, horse, goat, monkey, rooster, dog, and pig. They each would announce the hours in turn, not with bells or chimes, but with a shimmering geyser.

And then one day, this wonder disappeared.

Vengeful and greedy armies, British and French, marched into China, entering at the ports. Emboldened by their guns and cannons, they destroyed tens of thousands of Qing soldiers on horseback who carried only swords and spears.

With nothing to stop them, they entered the capital Beijing, where stood the Palace Yuan Ming Yuan. The European soldiers were mesmerized by what they saw, unable to believe that such wonders could exist. They wanted to possess every piece of treasure. To claim and take all that could be taken. To destroy all that stood on the ground of Yuan Ming Yuan.

So they looted, filling their sleeves and bags with gold and silver, smashing sculptures and vases that were too large to carry. They killed any innocent citizen in their path, and when only a few were left surviving, those few were made to haul the spoils out of the palace, after which they too were shot.

The water of the zodiac fountain ran red with the blood of the blameless inhabitants of the palace. Each bronze animal was beheaded, their heads bagged in burlap to be borne away with the mountains of treasure that was enough to make armies rich.

# PERUSAL SCORE

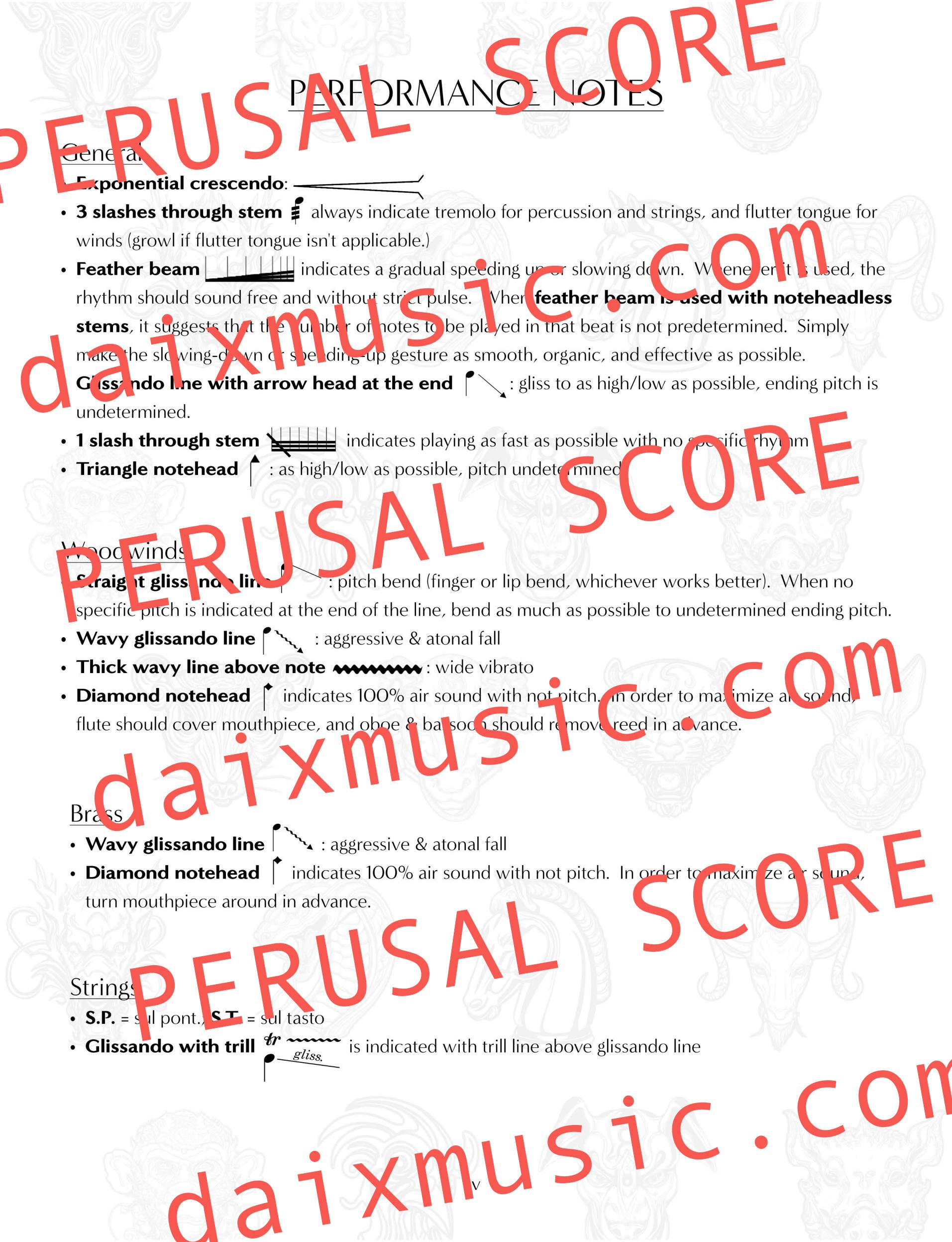
Wanting to obliterate anything and everything that could not be taken, the armies lit the entire palace and grounds on fire as they stormed away, laden with this dream of an empire.

For three days and three nights the fire burned on, ruthless and mighty: red flames and black smoke. All that was left standing were the charred remains of columns from the European Garden, silent as druids, the sole surviving witness to these westerners' crime—no longer a Chinese Versaille but instead an Qing StoneHenge.

For a hundred years and more the ruins of Yuan Ming Yuan have stood. Columns like brittle bones jut out of the earth, a giant corpse's ashes.

Pieces of the wonder find their way back home now and again. Slowly, piecemeal, some shining still, others defaced or damaged. Some stare out from behind glass at curious and innocent faces which bear a remarkable resemblance to those French and British soldiers.

(This text was partially taken from Victor Hugo's letter "The Sac*t* of The Summer Palace" to Captain Butler, Hauteville House, on 25 November, 1861 and partially written by Daixuan Ai, David Drettwan, and Han Lash.)



# PERUSAL SCORE

## PERFORMANCE NOTES

### General

**Exponential crescendo:**

- **3 slashes through stem** always indicate tremolo for percussion and strings, and flutter tongue for winds (growl if flutter tongue isn't applicable.)
- **Feather beam** indicates a gradual speeding up or slowing down. Whenever it is used, the rhythm should sound free and without strict pulse. When **feather beam is used with noteheadless stems**, it suggests that the number of notes to be played in that beat is not predetermined. Simply make the slowing-down or speeding-up gesture as smooth, organic, and effective as possible.

**Glissando line with arrow head at the end** : gliss to as high/low as possible, ending pitch is undetermined.

- **1 slash through stem** indicates playing as fast as possible with no specific rhythm
- **Triangle notehead** : as high/low as possible, pitch undetermined

### Woodwinds

**Straight glissando line** : pitch bend (finger or lip bend, whichever works better). When no specific pitch is indicated at the end of the line, bend as much as possible to undetermined ending pitch.

- **Wavy glissando line** : aggressive & atonal fall
- **Thick wavy line above note** : wide vibrato
- **Diamond notehead** indicates 100% air sound with not pitch. In order to maximize air sound, flute should cover mouthpiece, and oboe & bassoon should remove reed in advance.

### Brass

**Wavy glissando line** : aggressive & atonal fall

**Diamond notehead** indicates 100% air sound with not pitch. In order to maximize air sound, turn mouthpiece around in advance.

### Strings

• **S.P.** = sul pont., **S.T.** = sul tasto

• **Glissando with trill** is indicated with trill line above glissando line

# Percussion

- ## • Percussion 1 Key:

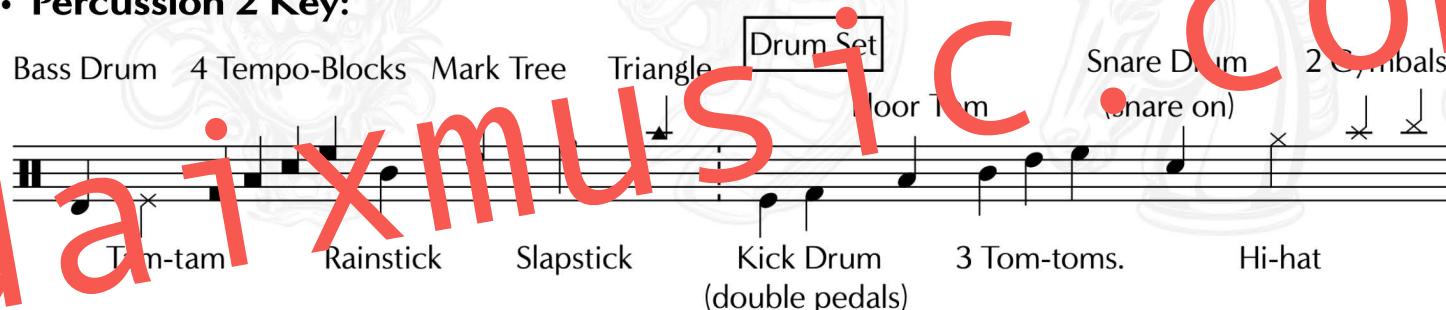
Bass Drums & Snare Cymbals



Mark Tree      Vibraslap

- Percussion 2 Key:

## Bass Drum 4 Tempo-Blocks Mark Tree



Drum Set

floor 1 m

## Snare Drum

## 2 Cymbals

### 3 Tom-toms.

## Hi-hat

- **Percussion 3 Key:**

## Tam-tam

Thunder Sheet

Wind Machine

Ratchet

Crash Cymbal

Bass Drum

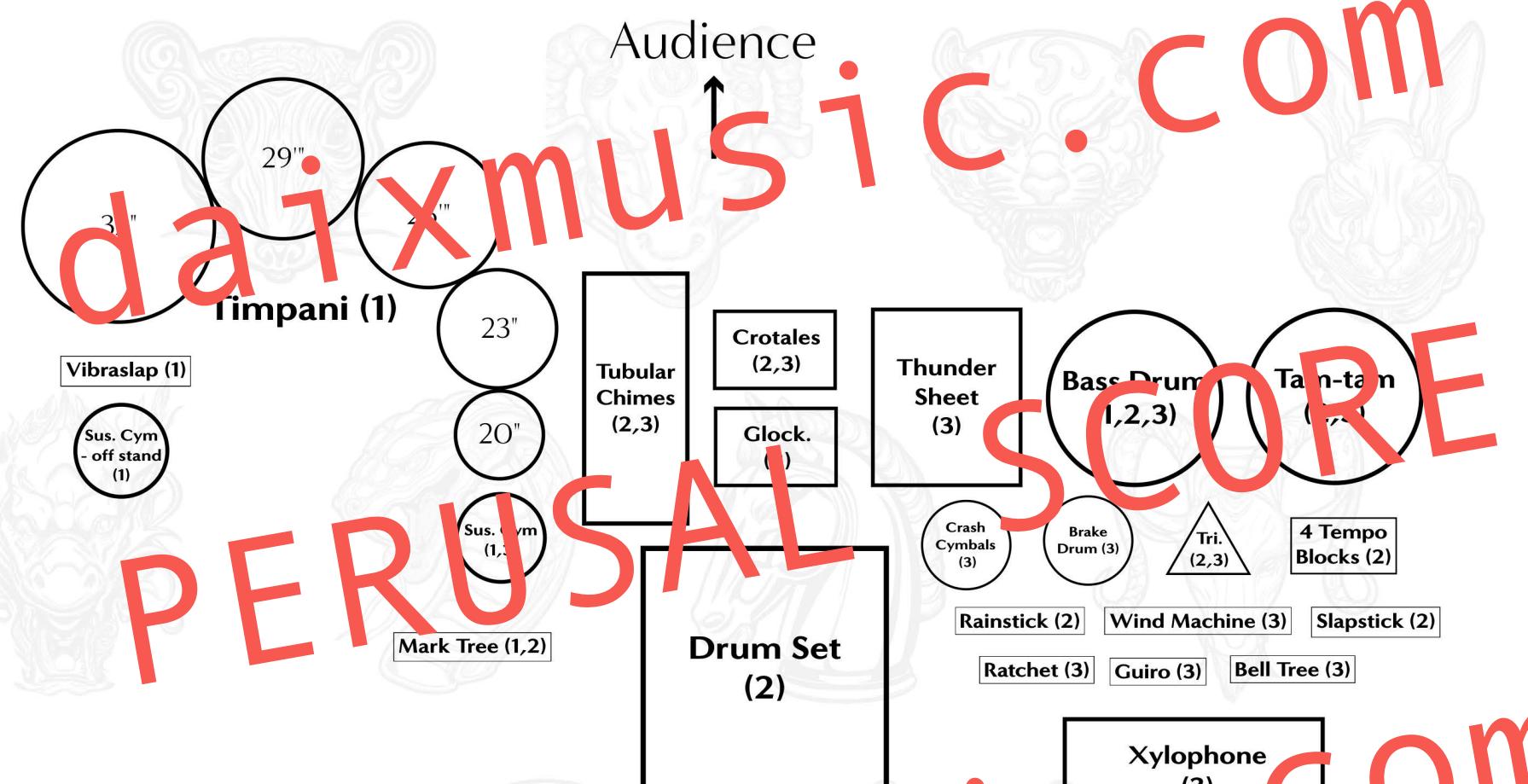
Take Driv

Glare

Suspended Cymbal

## Triangle

- **Percussion suggested setup:** (numbers in parenthesis indicate players)



### Full C Score

commissioned by Indiana University New Music Ensemble

# The Burning of Yuan Ming Yuan

Text by Victor Hugo (1802-1885), Ian Lash (b. 1981), David Llewellyn (b. 1991), & Daixuan Ai

## for narrator & sinfonietta (2023)

Music by Daixuan Ai (b. 1998)

♩ = 60 Mysterious | Suspenseful

PERUSAL SCORE

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Ai - The Burning of Yuan Ming Yuan

5

3

4

3

PERUSAL SCORE

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won - der was called Yuan Ming Yuan.

(Sul A)

(Sul D)

(Sul G)

gliss.

gliss.

gliss.

gliss.

PERUSAL SCORE

daixmusic.com

Ai - The Burning of Yuan Ming Yuan

Ai - The Burning of Yuan Ming Yuan

3

A musical score page showing four staves. The top staff is for Clarinet (Cl.), the second for Bassoon (Bsn), the third for Horn (Hn), and the bottom for Trumpet (Tpt.). The score consists of two measures. In the first measure, the Bsn and Hn play eighth-note patterns with dynamics *sf* and *p*. The Tpt is silent. In the second measure, the Bsn and Hn continue their patterns, while the Cl. joins in with a similar eighth-note pattern. The Tpt remains silent throughout both measures.

# SCORE

Perc. 1

Perc. 2

Perc. 3

PERUSA

4 Tempo Blocks

*mp*

*mf*

Bell Tree (hit random individual bells)

(start slow, gradually gets faster)

(b)

*mp*

A musical score for string quartet (Violin 1, Violin 2, Cello, Double Bass) on five staves. The score includes dynamic markings like *gliss*, *f*, *mp*, *mf*, and *mf+*. A large red 'PERUSUAL' is overlaid across the top, and a large red 'COMIC' is overlaid at the bottom.

# of Yuan Ming Yuan

# SCORE

Ai - The Burning of Yuan Ming Yuan

5

A musical score page featuring four staves: Tuba, Percussion 1, Percussion 2, and Percussion 2. The score includes dynamic markings (p, mf), performance instructions (Vibrato cap, To Crot., To Sus. Cym.), and rehearsal marks (3). Large red text 'DEFRUSAL' and 'SCORE' are overlaid on the page.

Musical score for piano and harp, page 10, measures 11-12. The score features two staves: Harp (top) and Piano (bottom). The Harp part consists of six measures, starting with a dynamic of *mf* over three measures, followed by *mp*, *f*, and *8va*. The Piano part begins with a dynamic of *f* over three measures, followed by *3* measures of eighth-note patterns. The score is annotated with red text: "daixmusic.com" is written diagonally across the page, and a large red number "5" is placed above the piano staff in measure 12.

Nar.

stones, drape it with silk, make it here a sanc - tu - ar - y, ere a\_sular - e

(line 6 blank)

**CORRECTED**

Vln 1

*mf*      *f*      *p*      *pp*      (tip of bow)      *ord.*      *tr*

*gloss.*

*gloss.*

PERIUSAL

Musical score for Violin 2. The page shows a staff with notes and rests. Dynamic markings include *mf*, *f*, and *pp*. A performance instruction "(tip of bow)" is written above the staff. The score continues with a rest, followed by a dynamic marking *mf* and performance instructions "ord.", "*tr*", and "gloss.".

Musical score for Violin (Vla) showing a melodic line across four measures. The score includes dynamic markings: ***mf***, ***f***, ***p***, and ***pp***. A performance instruction "(tip of bow)" is placed above the notes. The first measure ends with a fermata. The second measure begins with a fermata. The third measure contains a single note with a red dot above it. The fourth measure begins with a fermata. The score concludes with a glissando instruction "gliss." followed by a red circle.

# data xmas

# of Yuan Ming Yuan

# SCORE

Ai - The Burning of Yuan Ming Yuan

The image shows a single page from a complex musical score. At the top center, the title "Ai - The Burning of Yuan Ming Yuan" is visible above a small square logo containing the letter "C". The page number "24" is at the top left. The score consists of ten staves of music, each with a different instrument's name written vertically on the left. The instruments include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion 1, Percussion 2, Percussion 3, Harp, Piano, Narrator, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written in a standard staff notation with various dynamics like "mf", "p", and "f". There are several annotations in red text overlaid on the score. Large diagonal text reads "PERUSAL SCORE" and "daixmusic.com" multiple times. Specific markings like "Harmon mute (half stem)" and "short & light; blends with bass (pizz.)" are highlighted with boxes. The piano part has a prominent section labeled "grand". The harp and piano staves show dynamic markings like "p", "mf", and "p" with arrows indicating performance techniques.

# Score

Ai - The Burning of Yuan Ming Yuan

A musical score page for orchestra, page 28. The title "ERUSAL" is written across the top in large red letters. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The bassoon staff shows a single note in each measure.

Musical score for brass instruments (Horn, C Trumpet, Bass Trombone) showing measures 11-12. The score includes dynamic markings (pp, mp, p) and performance instructions (n, f). A large red watermark "aixmusic.com" is overlaid across the measures.

A musical score page featuring three staves for Percussion instruments. The top staff, labeled 'Perc. 1', has a bass clef and consists of mostly rests. The middle staff, labeled 'Perc. 2', has a treble clef and includes dynamics like *mf* and *p*, along with performance instructions 'To Rainstick' and 'To Wind Machine'. The bottom staff, labeled 'Perc. 3', also contains rests. Large red text 'VISUAL SCORE' is overlaid across the middle of the page.

A musical score for a woodwind section, likely oboe or flute, featuring a melodic line with various slurs, grace notes, and dynamic markings like *v*, *ff*, and *p*. The score includes a dynamic box for *p*, *f*, and *p*. The title 'PERU' is written in large red letters across the top of the page.

# Score

rit.

A musical score page for the piece "PERUSAL". The page is filled with red, semi-transparent text and graphics. At the top left is the title "PERUSAL" in large red letters. To its right is the instruction "rit." above a blank staff. On the far right edge, the number "34" is repeated vertically. The middle section contains the text "daixmusic.com SCORE" in large red letters, with "daixmusic.com" appearing twice. Below this, in the vocal line, are lyrics: "and one dreams of the thou - sand and one nights." To the right of these lyrics, the instruction "Add" is visible. The bottom section also features the text "PERUSAL SCORE" in large red letters, with "daixmusic.com" appearing again. The musical staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 3 (Perc. 3), Harp (Hp.), Cello (Cel.), Narrator (Narr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). Various dynamics like "pp", "mf", and "p" are indicated. The staff ends with a repeat sign and the number "34" at the bottom right.

## SCORE

Ai - The Burning of Yuan Ming Yuan

D

 $\text{♩} = 80$  Serene Heavenly

39

H.  
Ob.  
(slap tongue)  
Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn.  
Bba.

Perc. 1  
Perc. 2  
Perc. 3

(Put Sus. Cym. on 25" timp. & bow with bass bow)  
(fan pedal up & down slowly, ad lib.)

Cel.  
Nar.

(freely quasi acerb. until m.50)

Celesta

gar - den ba - sins gash - ing\_ wa - ter and foam, swans, i - bis, pea - cocks,

Vln 1  
S.P.

Vln 2  
S.P.

Vla  
Vc.

S.

D. B.

arco; S.P.  
(harmonic gliss on sul E and A, ad lib.)

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Ai - The Burning of Yuan Ming Yuan

# SCORE

A page from a musical score for orchestra and various instruments, including woodwinds, brass, percussion, and strings. The score is annotated with large red text: "PERUSAL" and "daixmusic.com" running vertically down the page, and "SCORE" running horizontally across the middle. The music includes dynamic markings like "f", "mf", "ff", and "mp", and performance instructions like "(jet whistle)" and "(harmonic gliss on sul G, ad lib.; S.P.)". The page number "43" is at the top left.

Ai - The Burning of Yuan Ming Yuan

11



# of Yuan Ming Yuan

# SCORE

## Ai - The Burning of Yuan Ming Yuan

# F = 120 With Excitement

To Picc.

The image shows a page from a complex musical score. At the top left, the page number '63' is written in red. In the top right corner, it says 'To Picc.'. The title 'PERUSAL' is printed in large red letters across the top of the page. A large red watermark 'daixmusic.com' is repeated diagonally across the entire page. The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Triangle (Triangle), and Crash Cymbal (Crash Cym.). The piano part (Perc. 1) includes markings for 'Triange' and 'Crash Cym.'. The harp (Perc. 2) has markings for 'mf' and 'sff'. The piano (Perc. 3) has markings for 'mf' and 'sff'. The vocal parts include 'Narrator' (Narr.) and 'Chorus' (Vln 1, Vln 2, Vla., Vcl., D. B.). The vocal parts have lyrics: 'Peo - pie\_ spoke\_\_\_\_ of' and 'l.v.' (line 5). The score includes dynamic markings like 'f', 'ff', 'mf', 'sff', 'pp', and 'tr'. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of each staff.

# Score

Ai - The Burning of Yuan Ming Yuan

15

Ai - The Burning of Yuan Ming Yuan

15

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## PERUSAL SCORE

73

Picc. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Perc. 1 (timp.) Perc. 2 Perc. 3

Ba. Drum Thunder Sheet

Hp. Pno. Nar.

Dame in Par - is, Yuan Ming Yuan in Chi - na. If peo - le did not see it.

Vln 1 Vln 2 Vla. Vc. D. B.

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# SCORE

## Ai - The Burning of Yuan Ming Yuan

17

A page from a musical score for orchestra and piano, page 77. The score includes parts for Piccolo, Ob., Cl., Bsn., Hn., C Tpt., Ron., Tba., Perc. 1, Perc. 3, Hp., Pno., Nar., Vln 1, Vln 2, Vla., Vc., and D. B. The page is covered in large, semi-transparent red text that reads "PERUSAL SCORE" and "daixmusic.com" multiple times.

## Ai - The Burning of Yuan Ming Yuan

A page from a musical score for "Ai - The Burning of Yuan Ming Yuan". The score is for a full orchestra and includes parts for Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Nar., Vln 1, Vln 2, Vla., Vc., and D. B. The page is numbered 18 and shows measure 81. The title "Ai - The Burning of Yuan Ming Yuan" is at the top. The score is heavily annotated with red text, including "PERUSAL SCORE" and "dai x music.com" repeated multiple times across the page.

PERUSAL SCORE

84

Ai - The Burning of Yuan Ming Yuan

=80

Picc. To Fl.

Ob.

Cl. ff

Bsn. ff

Hn. f mf f > mf f pp

C Tpt. f mf f > mf f pp

Bsn. f mf f > mf f pp

Tba. f mf f > mf f pp

Perc. 1 f ff p

To Chim. Chime Crash Cymbals

Perc. 2 f ff 3 3 3 3

Hp. ff f ff Solo:

Pno. ff ff Cel.

Narr. In the cor - ner of this won - der, then was the

Vln 1 ff s.p. ord. tr

Vln 2 ff s.p. ord. tr

Vla. ff s.p. ord. tr

Vc. ff s.p. ord. tr

D. B. ff s.p. ord.

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SCORE

PERUSAL

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3

daixmusic.com

SCORE

PERUSAL

Nar.

Eu - ro - pe - an Gar - den, blend - ing East with West: a Ba - roque Pa - go - da, a Chi - nese Ver - sicles,

de - signed by Jes - it Mis - sion - ar.

daixmusic.com

# of Yuan Ming Yuan

# SCORE

rit.

## Ai - The Burning of Yuan Ming Yuan

21

ai xmus T 2/4

DFRUSAL SCORE 2/4

A musical score for strings (Horn and Cello) in 2/4 time. The key signature is A major (three sharps). The score consists of five staves. The first staff (Horn) has three measures of eighth-note chords. The second staff (Cello) has three measures of eighth-note chords. The third staff (Horn) has three measures of eighth-note chords. The fourth staff (Cello) has three measures of eighth-note chords. The fifth staff (Cello) has one measure of eighth-note chords followed by a repeat sign and two measures of eighth-note chords. Measure numbers 3, 4, and 5 are circled in red. The section ends with a dynamic marking of *mf*. The section title "Solo Ends" is written above the staff.

Nar. -ies brought to Chi-na by the em-per-or Qian Long. In front of the Hai Yan pal-ace in his gar-den, was the most princi-

A musical score for orchestra featuring five staves: Vln 1, Vln 2, Vla, Vc, and D. B. The score is annotated with large red text: "PERUSAL" is written vertically along the top staff, and "in music" is written vertically along the bottom staff. Red circles highlight specific notes and dynamics, such as "f" (fortissimo) and "mf" (mezzo-forte). Measure numbers 2 and 4 are circled in red at the end of each section.

SCORE

PERUSAL

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97 I = 60

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. Tba.

Perc. 1 (chimes)

Perc. 2

Perc. 3 Ratchet

Hp. (mf with Clarinet)

Celesta

Cel.

Nar. (s - ure: the zo - di - ac foun - tain. Twelve an - i - mals of bronze: rat,

Vln 1 (8) S.T. gliss. p (very light) S.T.

Vln 2 gliss. p (ver S.T.)

Vla. p (very light) S.T.

Vc. p (very light) S.T.

D. B. p (very light)

PERUSAL SCORE

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# score

Ai - The Burning of Yuan Ming Yuan

## Ai - The Burning of Yuan Ming Yuan

(improvise fast and swirly passage with irregular slurring in the approx. range)

**PERUSAL SCORE**

106

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**PERUSAL SCORE**

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**Nar.**

gon, snake, horse, goat,

**PERUSAL SCORE**

**Vln 1**

(8)

**Vln 2**

**Vla.**

**Vc.**

**D. B.**

**PERUSAL SCORE**

# Score

A musical score page for "ERUSALEM" at dynamic 110. The page features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute and Oboe staves begin with eighth-note patterns. The Clarinet has a single eighth note followed by a fermata. The Bassoon has a sixteenth-note pattern. A large red banner across the top of the page reads "ERUSALEM". A red banner at the bottom right corner reads "score.com". In the center, there is a solo section for the Clarinet (Cl.) with dynamic markings "sf (like rooster crowing)" and "mp". The bassoon staff also has a dynamic marking "mp".

mouthpiece turned around; breathe heavily & quickly into the instrument, imitate dog panting

Hn  
C Tpt  
on.  
Tba

*(turn mouthpiece around)*

**ai x mus**

*C COPE*

*mouthpiece turned around; breath heavily & quickly into the instrument, imitate dog panting*

*mp f mp*

*mp f mp*

*sf* (like pig oinking)

mouthpiece turned around; breath heavily & quickly

mouthpiece turned around, breath heavily into the instrument, imitate dog panting

**PERUSAL SCORE**

(temp.) Solo  
Perc. 1  
Perc. 2  
Perc. 3  
Slap stick  
To Bell Tree  
To Sus. Cym.  
To Mark Tree  
like pig oinking

10 of 10

## To Mark Tree

*mp*

Hp

A musical score for cello (Cel.) in G major. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows a harmonic line with sustained notes and eighth-note chords. A large, semi-transparent red watermark reading "dai ximus" is overlaid across the top of the page.

— 3 —

roost or

dog

and is

1

3

A musical score for four string instruments: Vln 2, Vla, Vc, and D. B. The score consists of five measures. In each measure, all four instruments play a sustained note. The dynamics are as follows: in the first measure, Vln 2 is at forte (f), Vla is at piano (p), Vc is at forte (f), and D. B. is at piano (p). In the second measure, Vln 2 is at forte (f), Vla is at forte (f), Vc is at forte (f), and D. B. is at forte (f). In the third measure, Vln 2 is at forte (f), Vla is at forte (f), Vc is at forte (f), and D. B. is at forte (f). In the fourth measure, Vln 2 is at forte (f), Vla is at forte (f), Vc is at forte (f), and D. B. is at forte (f). Red ink has been used to highlight certain notes and draw a large red circle around the end of the score.

**PERUSAL SCORE**

114

Fl. (smooth & legato, no articulation) *mp* *mf*

Ob. (smooth & legato, no articulation) *pp* *mp* *mf*

Cl. (smooth & legato, no articulation) *pp* *mp* *mf*

Bsn. (smooth & legato, no articulation) *pp* *p* *mf*

Hn. (smooth & legato, no articulation) *pp* *mf*

C Tpt.

Tbn.

Tba. *sf* *sf*

Perc. 1

Mark Tree

Perc. 2

Bell Tree

Perc. 3

**PERUSAL SCORE**

Hp. *mf*

Cel.

Nar. They each would an-nounce the hours in turn, not with bells or chimes, but with a shim-mer-ing

**PERUSAL SCORE**

Vln 1 (improvise on this gesture) *p* *mf*

Vln 2 (improvise on this gesture)

Vla (improvise on this gesture) *p* *mf*

Vc. (improvise on this gesture) *p* *mf*

D. B. (improvise on this gesture) *mf*

**PERUSAL SCORE**

**daixmusic.com**

119

K

= 80

PERUSAL SCORE

To Picc.

Ob.

Cl.

Bsn.

Hn

Tpt

Tbn.

Tba

Perc. 1

Perc. 2

Perc. 3

Hp

Cel.

Nar.

Vln 1

Vln 2

Vla

Vc.

D. B.

aiXmusic.com

PERUSAL SCORE

To Drum Set

To Tri.

aiXmusic.com

To Pno

aiXmusic.com

aiXmusic.com

# of Yuan Ming Yuan

# SCORE

Ai - The Burning of Yuan Ming Yuan

28

125

28

125

Picc.

Ob.

PERUSAL

fp

ff

Ai - Th

Detailed description: This is a horizontal strip of a musical score. At the top left is the number '28'. Below it is the tempo marking '125'. To the left of the staves, 'Picc.' is written above a treble clef staff, and 'Ob.' is written below a bass clef staff. A large, semi-transparent red watermark with the word 'PERUSAL' in a bold, sans-serif font is overlaid across the entire width of the image. On the right side of the watermark, the vocal line begins with the lyrics 'Ai - Th'. The musical notation consists of two staves. The first staff (Piccolo) has a treble clef, a key signature of one sharp, and a common time signature. It features several grace notes and a dynamic marking 'fp' (fortissimo) near the end. The second staff (Oboe) has a bass clef, a key signature of one flat, and a common time signature. It shows a sustained note with a fermata and a dynamic marking 'ff' (fuerzamente fortissimo) at the end. There are also some slurs and grace notes on this staff.

A musical score page showing measures 5 and 6. The score consists of five staves: Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), and Piano (Pno). The piano part is heavily annotated with a large red watermark reading "daiXmusic.com". Measure 5 starts with a dynamic of *sf*. Measure 6 begins with a dynamic of *ff*. Other dynamics shown include *fp*, *f*, *mp*, and *ff*.

# score

A musical score for Percussion 1. The score includes two staves. The top staff has a box labeled "Sus.Cym." above it. The bottom staff has a box labeled "Triangle" below it. Large red letters spelling "PERUSAL" are overlaid across both staves. The score includes various dynamic markings like *f*, *p*, and *s*, and performance instructions like "drum Set (snare + kick)".

Musical score for Nar. The score consists of a single staff with a treble clef, a common time signature, and a key signature of one sharp. The vocal line starts with a short note followed by a rest, then continues with a series of notes and rests. A bracket under the notes from the start to the end of the first phrase is labeled 'Mongolian'. The vocal line then continues with a series of notes and rests, ending with a long note on the word 'ries'.

PERUSAL score jaimusical.com

A musical score page from the opera "Perusal". The top staff shows a vocal line with lyrics: "Venge - ful and greed - ar mises,". The piano accompaniment is below, with dynamic markings such as forte (f), piano (fp), and fortissimo (ff). The piano part also includes slurs and grace notes. The title "PERUSAL SCORE" is written in large, bold, red letters across the middle of the page.

A musical score page featuring a large red watermark across the bottom that reads "dai XMUSIC.COM". The watermark is written in a stylized, lowercase font. Above the watermark, there is a musical staff with various notes and rests. The first measure starts with a forte dynamic (ff) and a sharp dynamic (>). The second measure starts with a piano dynamic (fp). The third measure contains several rests. The fourth measure contains a single rest. The fifth measure contains another single rest. The sixth measure contains another single rest. The seventh measure contains another single rest. The eighth measure contains another single rest. The ninth measure contains another single rest. The tenth measure contains another single rest. The eleventh measure contains another single rest. The twelfth measure contains another single rest. The thirteenth measure contains another single rest. The fourteenth measure contains another single rest. The fifteenth measure contains another single rest. The sixteenth measure contains another single rest. The seventeenth measure contains another single rest. The eighteenth measure contains another single rest. The nineteenth measure contains another single rest. The twentieth measure contains another single rest. The twenty-first measure contains another single rest. The twenty-second measure contains another single rest. The twenty-third measure contains another single rest. The twenty-fourth measure contains another single rest. The twenty-fifth measure contains another single rest. The twenty-sixth measure contains another single rest. The twenty-seventh measure contains another single rest. The twenty-eighth measure contains another single rest. The twenty-ninth measure contains another single rest. The thirtieth measure contains another single rest. The thirty-first measure contains another single rest. The thirty-second measure contains another single rest. The thirty-third measure contains another single rest. The thirty-fourth measure contains another single rest. The thirty-fifth measure contains another single rest. The thirty-sixth measure contains another single rest. The thirty-seventh measure contains another single rest. The thirty-eighth measure contains another single rest. The thirty-ninth measure contains another single rest. The forty-first measure contains another single rest. The forty-second measure contains another single rest. The forty-third measure contains another single rest. The forty-fourth measure contains another single rest. The forty-fifth measure contains another single rest. The forty-sixth measure contains another single rest. The forty-seventh measure contains another single rest. The forty-eighth measure contains another single rest. The forty-ninth measure contains another single rest. The五十th measure contains another single rest. The fifty-first measure contains another single rest. The fifty-second measure contains another single rest. The fifty-third measure contains another single rest. The fifty-fourth measure contains another single rest. The fifty-fifth measure contains another single rest. The fifty-sixth measure contains another single rest. The fifty-seventh measure contains another single rest. The fifty-eighth measure contains another single rest. The fifty-ninth measure contains another single rest. The六十th measure contains another single rest. The六十-first measure contains another single rest. The六十-second measure contains another single rest. The六十-third measure contains another single rest. The六十-fourth measure contains another single rest. The六十-five measure contains another single rest. The六十-six measure contains another single rest. The六十-seven measure contains another single rest. The六十-eight measure contains another single rest. The六十-nine measure contains another single rest. The七十th measure contains another single rest. The七十-first measure contains another single rest. The七十-second measure contains another single rest. The七十-third measure contains another single rest. The七十-fourth measure contains another single rest. The七十-five measure contains another single rest. The七十-six measure contains another single rest. The七十-seven measure contains another single rest. The七十-eight measure contains another single rest. The七十-nine measure contains another single rest. The八十th measure contains another single rest. The八十-first measure contains another single rest. The八十-second measure contains another single rest. The八十-third measure contains another single rest. The八十-fourth measure contains another single rest. The八十-five measure contains another single rest. The八十-six measure contains another single rest. The八十-seven measure contains another single rest. The八十-eight measure contains another single rest. The八十-nine measure contains another single rest. The九十th measure contains another single rest. The九十-first measure contains another single rest. The九十-second measure contains another single rest. The九十-third measure contains another single rest. The九十-fourth measure contains another single rest. The九十-five measure contains another single rest. The九十-six measure contains another single rest. The九十-seven measure contains another single rest. The九十-eight measure contains another single rest. The九十-nine measure contains another single rest. The一百th measure contains another single rest.

SCORE

PERUSAL

daixmusic.com

PERUSAL SCORE

To Tim...

Perc. 2

Perc. 3

Hp

Pno

Nar.

Vln 1

Vln 2

Vla

Vc.

D. B.

PERUSAL SCORE

8va

Brit - ish \_\_\_\_\_ and French,

March to in - to

Perc. 2

Perc. 3

Hp

Pno

Nar.

Vln 1

Vln 2

Vla

Vc.

D. B.

daixmusic.com

30

Ai - The Burning of Yuan Ming Yuan

L ♩ = 144 Violently

Ai - The Burning of Yuan Ming Yuan

31

PERUSAL SCORE

daixmusic.com

141

Picc.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Ba.

Perc. 1

Perc. 2

Perc. 3

Bass Drum (Tam-tam)

Hp.

Pno.

Nar.

v.v.d.

sf

f

mp

p

(heavy mallets)

Em - bold - ened — by their guns and can - nons,

PERUSAL SCORE

daixmusic.com

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

col legno battuto with some hair; keep a steady pulse but do not match conductor's beat or other strings; noteheads suggest approx. range

ff

col legno battuto with some hair; keep a steady pulse but do not match conductor's beat or other strings; noteheads suggest approx. range

ff

col legno battuto with some hair; keep a steady pulse but do not match conductor's beat or other strings; noteheads suggest approx. range

ff

col legno battuto with some hair; keep a steady pulse but do not match conductor's beat or other strings; noteheads suggest approx. range

PERUSAL SCORE

daixmusic.com

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

col legno battuto with some hair; keep a steady pulse but do not match conductor's beat or other strings; noteheads suggest approx. range

ff

col legno battuto with some hair; keep a steady pulse but do not match conductor's beat or other strings; noteheads suggest approx. range

ff

col legno battuto with some hair; keep a steady pulse but do not match conductor's beat or other strings; noteheads suggest approx. range

ff

col legno battuto with some hair; keep a steady pulse but do not match conductor's beat or other strings; noteheads suggest approx. range

## Ai - The Burning of Yuan Ming Yuan

PERUSAL SCORE

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145

Ai - The Burning of Yuan Ming Yuan

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Bsn.

Tba.

Perc. 1 (drum set)

Perc. 2 (Bass Drum)

Perc. 3

Hp. (E-E $\sharp$  pedal buzz)

Pno. sff 8ba 8va

Nar. they dis - troyed tens o tho - sands of Qing sol - diers on horse\_ back

Vln 1

Vln 2

Vla.

Vc.

D. B.

PERUSAL SCORE

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PERUSAL SCORE

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PERUSAL SCORE

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34

153

## Ai - The Burning of Yuan Ming Yuan

PERUSAL SCORE

34 153 Ai - The Burning of Yuan Ming Yuan

PERUSAL SCORE

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# Score

Bsn

Hn

C Tpt

Tbn.

D. Bass

dai x music.com

A musical score page featuring two staves. The top staff is for the Double Bass (Bassoon) and the bottom staff is for the Celesta. The score includes dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'ffff' (ffffissimo). A large red watermark 'dai xmusic.com' is overlaid across the page.

Nar. stood the Pal - ace Yuan Ming Yuan. The

Vln 1

Vln 2

Vla

Vcl

D. B.

PERUSAL SCORE

ivymusic.com

# SCORE

Ai - The Burning of Yuan Ming Yuan

36

**160**

**N**  $\text{♩} = 80$

Ai - The Burning of Chan Ming Kuan

**ERUSAL**

Picc

C

Cl

Bsn

SCOR

36

**160**

**N**  $\text{♩} = 80$

Ai - The Burning of Chan Ming Kuan

**ERUSAL**

Picc

C

Cl

Bsn

SCOR

A blank musical score page with four staves: Bassoon (Hn), C Trumpet (C Tpt), Trombone (Tbn.), and Double Bass (Tba). The page features a large red watermark reading "aixmusic.com" diagonally across the staves.

A musical score page featuring two staves for percussion. The top staff, labeled 'Perc. 1', has a bass clef and includes dynamic markings ***pp*** and ***mfp***. The bottom staff, labeled 'Perc. 2', has a treble clef and includes dynamic markings ***pp*** and ***mf***. The score also includes labels for 'Tam-tam (Superball)' and '(Superball - B.D.)'. A large red 'CORE' graphic is overlaid on the right side of the page.

A musical score page featuring two staves. The top staff is for Cellos (Cel.) and the bottom staff is for Bassoon (Nar.). The music consists of measures 1 through 10. Measure 1 starts with a whole note followed by a sixteenth-note pattern. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 feature eighth-note pairs with slurs. Measures 6-7 show eighth-note pairs with slurs. Measures 8-9 show eighth-note pairs with slurs. Measure 10 concludes with eighth-note pairs. The lyrics "da i xmusic.com" are overlaid in red across the bottom of the page, corresponding to the vocal line.

(improvise on this gesture; do not match other string players)

Vln 1

Score

S.P. [redacted] (improvise on this gesture; do not match other singing players)

A musical score for Violin 2. The first measure shows a melodic line starting with a bass clef, followed by a series of notes with dynamic markings: piano (p), forte (f), piano (p), and forte (f). The score includes a rehearsal mark '1' and a performance instruction: 'improvise on this gesture; do not match other string players'. The page number '30' is circled in red.

improve on this gesture; do not match other string players)

Vla

P. f p f

S. P.

(improvise on this gesture; do not match other string players)

(improvise on this gesture; do not match other string players)

Vc. **Bassoon**: **p**, **f**, **p**, **f**  
S.P.  
[improvise on this gesture; do not match other string players]

(improvise on this gesture; do not match other string players)

dai xmus

# of Yuan Ming Yuan

# SCORE

A musical score page featuring a treble clef staff. The staff has a piccolo dynamic (Picc.) at the beginning. The tempo is marked as 165. The word "PERUSAL" is written across the staff in large, bold red letters.

A blank musical score page featuring five staves. The staves are labeled from top to bottom: Bassoon (Bsn), Horn (Hn), Clarinet in C (C Tpt), Trombone (Tbn), and Double Bass (D Bsn). A large red watermark reading "dai x music.com" is overlaid across the page.

rod

Perc. 1

score

A musical score for two percussionists. The top staff is labeled 'Perc. 2' and the bottom staff is labeled 'Perc. 3'. Both staves have five horizontal lines. The first measure shows a single note on each staff with a dynamic of 'p'. The second measure shows a single note on each staff with a dynamic of 'f'. The third measure shows a single note on each staff with a dynamic of 'p'. The fourth measure shows a single note on each staff with a dynamic of 'f'. The fifth measure shows a single note on each staff with a dynamic of 'pp'. The word 'PER FRUSAL' is written in large red letters across the top of the score.

A musical score page showing measures 11 and 12. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the Double Bass. Measure 11 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 12 begins with a piano dynamic (p) and a sustained note. The score includes rehearsal marks '11' and '12'.

A musical score for cello (Cel.) on two staves. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows a harmonic or rhythmic pattern. A large, stylized red text 'dai xmus' is overlaid across the top of the staves.

Nar.

that such won - der \_\_\_\_\_ could ex - ist. *mp* They want - ed to per - ses. *mf* eve ry piece

A musical score for two violins (Vln 1 and Vln 2) on a five-line staff. The title "PERUSAL" is written in large, bold, red letters across the top of the staff. The score consists of two black horizontal lines representing the strings, with vertical grid lines indicating measures. The first violin (Vln 1) has a treble clef, and the second violin (Vln 2) also has a treble clef. The bassoon part is indicated by a bass clef at the bottom of the page.

A musical score page with three staves: Vla (Viola), Vc (Cello), and D. B. (Double Bass). The page is numbered 16. The strings are silent until measure 16, where they play eighth-note patterns. Red text 'music.' and 'cc' are overlaid on the page.

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PERUSAL SCORE

170

Picc.  
Ob.  
Cl.  
Bsn.

Hn.  
C Tpt.  
Cn.  
Tba.

Hn.  
C Tpt.  
Cn.  
Tba.

Perc. 1  
Perc. 2  
Perc. 3

Perc. 1  
Perc. 2  
Perc. 3

(L.O. w/ superba)

To: Drum Set

Hp.

Hp.

Cel.

Cel.

Nar.

of treas - ure. To claim and take all that could be tak - en, to de - stroy all that

Vln 1  
Vln 2  
Vla  
Vc.  
D. B.

PERUSAL SCORE

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PERUSAL SCORE

175 accel.

Ob.

Cl.

Bsn.

Hn.

C Tpt

bn.

Tba

(timp.)

Perc. 1

Perc. 2

To Ctim.

Perc. 3

Hp

Cel.

Nar.

stood on the ground of Yuan Ming Yuan.

Vln 1

Vln 2

ord.

Vla

p

ord.

Vc.

p

ord.

D. B.

p

PERUSAL SCORE

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3434

PERUSAL SCORE

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3434

PERUSAL SCORE

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3434

PERUSAL SCORE

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**PERUSAL SCORE**

Ai - The Burning of Yuan Ming Yuan

40

179

O  $\text{♩} = 144$

PERUSAL SCORE

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Ob. *f* militant

Cl. *f* militant

Bsn *f* militant

Hn (aggressive atonal fall starting from random high note)

Tpt (aggressive atonal fall starting from random high note)

Tbn

Tba *f*

To Mark Tree

Perc. 1 (drum)

Perc. 2 chaotic, aggressive & fast impulsive using all drums with cymbal reverberations indicated above staff

Perc. 3 Chimes (cluster, noteheads suggest approx. range)

Hp (E-E $\sharp$  pedal buzz) Chimes (cluster, noteheads suggest approx. range)

Pno Piano (cluster, play with forearm, noteheads suggest approx. range)

Nar. So they Loot-ed, fill-ing sleeves and bass with gold and sil-ver, smash-ing

Vln 1 *f* militant

Vln 2 *f* militant

Vla *f* militant

Vc *f* militant

D. B. *f* militant

PERUSAL SCORE

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This is a page from a musical score titled "Ai - The Burning of Yuan Ming Yuan". The score is for a full orchestra and includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and various percussion instruments (Perc. 1, Perc. 2, Perc. 3). The music is marked with dynamics such as *f*, *ff*, and *sf*. There are also specific performance instructions like "To Mark Tree" and "chaotic, aggressive & fast impulsive using all drums with cymbal reverberations indicated above staff". The score features several staves of music with notes and rests, and some lyrics in English are included. Overlaid on the score are large, semi-transparent red letters spelling "PERUSAL SCORE" and "daixmusic.com".

# SCORE

41

Ai - The Burning of Wan Ming (aggressive atonal fall, no head suggestion, range, specific starting pitch)

185

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190

Perc. chaotic, aggressive, loud & fast improv in higher registers

Ob. chaotic, aggressive, loud & fast improv in higher registers *ff*

Cl. chaotic, aggressive, loud & fast improv in higher registers *ff*

Bsn. chaotic, aggressive, loud & fast improv in higher registers *ff*

Hn. *mf*

C Tpt. *mf*

Tbn. *sf* *mf*

Tba. *sf* *mf*

Perc. 1 Timpani *sf* *f* *p* *f* *p*

(drum set) *f* Chaotic, loud, & aggressive improv using all cymbals; let ring no damp

To Thunder. + B.D.

Perc. 2 Thunder Sheet + Bass Drum *sf* *f*

Perc. 3 *sf* *f*

Hp. chaotic, aggressive, loud & fast improv in higher registers

Pno. chaotic, aggressive, loud & fast improv in higher registers

Nar. — an - y in - no - cent it - i zen in - the path, and when on - l a were left sur - viv-

Vln 1 chaotic, aggressive, loud & fast improv in higher registers *ff*

Vln 2 chaotic, aggressive, loud & fast improv in higher registers *ff*

Vla. chaotic, aggressive, loud & fast improv in higher registers *ff*

Vc. chaotic, aggressive, loud & fast improv in higher registers *ff*

D. B. chaotic, aggressive, loud & fast improv in higher registers *ff*

PERUSAL SCORE

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PERUSAL SCORE

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PERUSAL SCORE

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PERUSAL SCORE

daixmusic.com

# SCORE

Ai - The Burning of Yuan Ming Yuan

43

A musical score page featuring a treble clef staff. The tempo is marked as 195 BPM. The title "PERUSAL" is written in large, bold, red capital letters across the staff. The first letter "P" is partially visible on the left. The lyrics "Ai - Th" are visible at the top right. The dynamic marking "Picc." is on the left, and "Gd." is near the bottom left of the staff.

Bsn

Hn

Tpt

mf

mf

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**PERUSAL**

Perc. 1

*f*

Part. 2: chaotic, loud, aggressive contrast; improvising using the full drum set.

Hp

Pno

dai x music.com

Nar. - ing, those few were made to haul the spoils out of the palace, after which they too were

A musical score for two violins. The top staff is labeled 'Vln 1' and the bottom staff is labeled 'Vln 2'. Both staves begin with a treble clef and a key signature of one sharp. The music consists of a single measure followed by a repeat sign. The first measure contains a single note for each violin. The second measure begins with a dynamic of 'mf' and contains six notes for each violin. The third measure begins with a dynamic of 'f' and contains six notes for each violin. The word 'PERUSAL' is written in large red letters across the top of the page.

Vla

Vc.

13

*mf*

14

44

Ai - The Burning of Yuan Ming Yuan

# Score

Q

20

A musical score page showing four staves: Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Tuba (Tba). The score consists of ten measures. The first measure starts with a forte dynamic (fff) for the Horn. The second measure begins with a forte dynamic (ff) for the Trombone. The third measure starts with a forte dynamic (ff) for the Tuba. Measures 4 through 10 feature eighth-note patterns with various performance instructions such as '>' and 'v'. Red text 'ai xmus' is written across the top of the score, and red text 'CORE' is written across the bottom right.

A musical score for Percussion 1, page 1. The score consists of two staves of music. The top staff is labeled "Perc. 1" and has a bass clef. The bottom staff is labeled "Perc. 2" and has a treble clef. Both staves have a common time signature. The music features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Dynamic markings include "ff" (fortissimo) and "(temp.)". Large red text "PERUSA" is overlaid across the staves. A box labeled "Brake Drum" is present at the bottom left.

A musical score page for strings. The top staff is labeled 'Vla' (Viola). A large red box containing the word 'PERU' is overlaid on the score. A small black box with the text 'behind bridge; molto scratch tone!' is located near the beginning of the melodic line.

4

fff  
behind bridge: molto scratch tone

Vc.

A musical score page featuring a bass clef staff. Above the staff, there is a dynamic marking 'fff' and a tempo marking 'molto scratch tone'. The word 'music' is written in large, stylized red letters across the staff. The page is labeled 'D. B.' in the top left corner.

PERUSAL SCORE

208 nt.

Picc. Cl. Bsn. Hn. Tpt. Tbn. Tba. Perc. 1. Perc. 2. Perc. 3. Hp. Cel. Nar. Vln 1. Vln 2. Vla. Vc. D. B.

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PERUSAL SCORE

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# Score

## Ai - The Burning of Yuan Ming Yuan

A musical score page featuring a treble clef staff with five horizontal lines. The staff begins with a dynamic instruction 'P' (piano). Above the staff, the tempo '214' is written in large red numbers. To the right of the staff, there is a large red title 'PERUSAL'. Above the title, a square box contains the letter 'R'. To the right of the box, a note with a vertical stem and a small circle on its stem tip is followed by the number '60'. On the far right, the lyrics 'Ai - Th' are written above a red line.

A musical score page featuring five staves. From top to bottom, the instruments are Bassoon (Bsn), Horn (Hn), Clarinet in C (C Tpt), Trombone (Tbn.), and Double Bass (Bba). Each staff consists of five horizontal lines. There are a few short vertical dashes on the staves, likely representing note heads. A large, stylized red watermark reading "daixmusic.com" is overlaid across the entire page.

A musical score page for "PERUSAL" featuring four staves: Percussion 1 (bass clef), Percussion 2 (treble clef), Percussion 3 (treble clef), and Chimes (treble clef). The Chimes staff has a box labeled "Chimes". Red text "PERUSAL SCORE" is overlaid across the page.

A musical score page from an orchestral piece. The top staff is for the Celesta, with a dynamic marking 'mp' and a note highlighted in red. The middle staff is for the Cellos ('Cel.'), showing eighth-note patterns. The bottom staff is for the Narrator ('Nar.'), with lyrics: 'The wa - ter of the zo - di - ac foun - tain ran red\_\_\_\_\_ with the blood of'. A large red watermark 'dai xmuSIC.com' is overlaid across the page.

ord.

Vln 1

p

ord.

Vln 2

p

ord.

Vla

p

ord.

Vc.

p

ord.

D. B.

p

ord.

S.T.

8va

p

pp

S.T.

b2

pp

S.T.

#

pp

S.T.

#

pp

S.T.

#

pp

S.T.

#

pp

PERUSAL SCORE

johannmusiC.com

# of Yuan Ming Yuan

# SCORE

*pp*

*mf*

Bsn

Hn

C Tpt

Tbn

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# SCORE

(drum set)

107

A musical score for cello (Cel.) in G major. The score consists of four staves of music. A large, bold red text 'dai xmus' is overlaid across the first three staves. The fourth staff continues the melodic line without the red text.

# PERUSAL

A musical score for two violins (Vln 1 and Vln 2). The top staff (Vln 1) has a dynamic marking of  $p$  (pianissimo) at the beginning. The bottom staff (Vln 2) has a dynamic marking of  $b2$  (fortissimo) at the beginning. The word "PERUSAAL" is written in large red letters across both staves. There are dynamic markings of  $p$  above the notes in the first measure and  $b2$  above the notes in the second measure. The music consists of eighth-note patterns.

A musical score for strings (Vla and Vc) on two staves. The top staff is for the Violin (Vla) and the bottom staff is for the Cello (Vc). Both staves begin with a sharp sign. The first measure shows a sustained note with a dynamic of  $\text{p}$ . The second measure shows a sustained note with a dynamic of  $\text{f}$ . The third measure shows a sustained note with a dynamic of  $\text{p}$ . The fourth measure shows a sustained note with a dynamic of  $\text{f}$ . The notes are connected by horizontal lines. The score is set against a background of vertical grid lines representing measures.

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SCORE

222

PERUSAL

Pi.  
Ob.  
Cl.  
Bsn.

Hn  
C Tpt  
bn.  
Tba  
(timp.)  
Perc. 1  
Perc. 2  
Perc. 3

To B. I. SCORE

Hp  
Cel.

Nar.  
there heads bagged in bur-lap to be borne away with the moins of treas-ur

Vln 1  
Vln 2  
Vla  
Vc.  
D. B.

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# Score

Ai - The Burning of Yuan Ming Yuan

49

# PERUSAL

Bsn

Hn

C Tpt

Tbn.

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A musical score page featuring two staves. The top staff is for the Double Bass (Bassoon) and the bottom staff is for the Cello. Both staves are in common time and G major. The Double Bass staff has a bass clef, while the Cello staff has a treble clef. The music consists of various notes and rests, with some notes having stems pointing up and others down. The Double Bass staff has a dynamic marking 'mp' (mezzo-forte) at the end of the first measure. The Cello staff has a dynamic marking 'p' (pianissimo) at the end of the second measure. A large red watermark 'daixmusic.com' is overlaid across the middle of the page.

(8)

Vln 1

Vln 2

Vla

Vc.

D. B.

PERUSAL

iymusic.co

# data xing

SCORE

PERUSAL

accel.

230

Picc.      Gtr.      Cl.      Bsn.      Hn.      Tpt.      Tbn.      Tba.

*p*      *pp*      *pp*      *mp*      *mp*      *p*      *3*      *3*

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SCORE

Bass Drum

Perc. 1      Perc. 2      Perc. 3

*p*      *Thunder Sheet*      *ppp*

Hp.      Cel.

*f*      *p*

To Pno

Nar.

*f*

- ate an - y - thing and eve - ry - thing that could not be tak -  
- tue ar - mies

Vln 1      Vln 2      Vla      Vc.      D. B.

*m*      *mf*      *mf*      *mf*      *mf*

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# SCORE

# PERUSAL

A musical score page featuring four staves. The top staff is for Clarinet (Cl.), the second for Bassoon (Bsn), the third for Horn (Hn), and the bottom for Cello/Bass (Cpt). The score includes dynamic markings such as *mf*, *tr*, and *p*. A large red watermark "daixmusic.com" is overlaid across the page.

A musical score page featuring three staves: Tpt (partially visible), Tbn, and Tba. The Tbn staff shows a dynamic marking of *p* above the first note and *mf* below the third note. The Tba staff shows a dynamic marking of *m* above the first note and *f* below the third note. A large, semi-transparent red watermark reading "SCORE" is positioned across the right side of the page.

A musical score page featuring two staves. The top staff is for 'Perc. 2' and the bottom staff is for 'Perc. 3'. Both staves use a treble clef and common time. The music consists of eighth-note patterns. In the first measure, Percussion 2 has a single eighth note on the second line, while Percussion 3 has a sixteenth-note pattern. In the second measure, both have eighth-note patterns. In the third measure, both have single eighth notes on the fourth line. The fourth measure shows a return to the first measure's patterns. The dynamic marking 'mf' is placed below the staff. The title 'PERUSAL' is written in large red letters across the top of the page.

Nar.      lit      the      en - tire      pal - ace      and      group

The musical score consists of a single horizontal staff. The first three words are followed by a bracket under the staff labeled '3'. The word 'tire' is followed by a vertical bar line. The word 'pal' is followed by a bracket under the staff. The word 'ace' is highlighted with a red oval. The word 'and' is followed by a vertical bar line. The word 'group' is highlighted with a large red oval.

A musical score for Violin (Vla) on three staves. The first staff starts with a dynamic ff. The second staff begins with a dynamic v. The third staff starts with a dynamic ff. A red box highlights a note on the first staff. Measure 12 ends with a fermata over the first note of the third staff. Measure 13 begins with a dynamic ff.

Musical score for Viola (Vc.) showing a melodic line. The score includes dynamic markings such as **f**, **v**, and **p**, and performance instructions like **rit.** and **acc.**. The melody consists of eighth and sixteenth notes, with slurs and grace notes.

A musical score page featuring a bass clef staff. The word "music" is written in large, bold red letters across the notes of the staff. The letter "i" has a small red dot above it.



# Score

Ai - The Burning of Yuan Ming Yuan



To Fl.

## Ai - The Burning of Yuan Ming Yuan

SCORE

248

Flute

(100% air sound, cover mouthpiece; improvise on this gesture)

PERUSAL

Flute      (100% air sound, cover mouthpiece; improvise on this gesture)      p      f      p

Cl.      (100% air sound, loose embouchure; improvise on this gesture)      p      f      p

Bsn.      (100% air sound, mouthpiece turned around; improvise on this gesture)      p      f      p

Hn.      (100% air sound, mouthpiece turned around; improvise on this gesture)      p      f      p

C Tpt.      turn mouthpiece around      pp

Tbn.      (100% air sound, mouthpiece turned around; improvise on this gesture)      p      f      p

Tba.      (100% air sound, mouthpiece turned around; improvise on this gesture)      p      f      p

Perc.      Chimes Solo      ppp

Perc. 2      mf (solomn)

Perc. 3      ppp

Hp.

Cel.

Nar.      red flames and black smoke. All that was left stand - in were the charred re - mains\_ of columns from the E - ro - e - an\_ Gar - den, 3 5

Vln 1      Mute all strings lightly with LH, draw circles with bow across all 4 strings, change bow speed, circle size, & dynamic constantly; improvise on this gesture      p

Vln 2      Mute all strings lightly with LH, draw circles with bow across all 4 strings, change bow speed, circle size, & dynamic constantly; improvise on this gesture      p

Vla.      Mute all strings lightly with LH, draw circles with bow across all 4 strings, change bow speed, circle size, & dynamic constantly; improvise on this gesture      p

Vc.      Mute all strings lightly with LH, draw circles with bow across all 4 strings, change bow speed, circle size, & dynamic constantly; improvise on this gesture      p

D. B.      Mute all strings lightly with LH, draw circles with bow across all 4 strings, change bow speed, circle size, & dynamic constantly; improvise on this gesture      p

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## SCORE

251

PERUSAL

Ob.

Cl.

Bsn

Hn

Tpt

Tbn

Tba

Perc. 1

Perc. 2

Perc. 3

Hp

Cel.

Nar.

Vln 1

Vln 2

Vla

Vc

D. B.

(Oboe air sound, mouthpiece turned around; improvise on this gesture)

# Score

# 56 Ai - Th OFIRUSAL

1

A musical score for four instruments: Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Trombone (Tpt.). The score consists of four staves. The Clarinet staff has a treble clef and a key signature of one sharp. The Bassoon staff has a bass clef. The Horn staff has a treble clef and a key signature of one sharp. The Trombone staff has a bass clef. Each staff has a dynamic marking of *p* (pianissimo) at the end of the measure. The title "dai x music.com" is written in red across the staves.

A graphic featuring a black musical staff with a red 'p' dynamic marking. A large red 'com' is written vertically along the staff.

# SCORE

A musical score page featuring a title in large red letters. The title consists of the word "PERCUSSION" in a bold, sans-serif font, followed by "PFRUSALE" in a larger, bolder font. Below the title, there is a dynamic instruction "(cl. cello)" in black text. The musical staff below the title has several short vertical dashes indicating notes or rests.

A musical score for three percussionists. The title "PERUSSIE" is written in large red letters across the top of the staff. The first staff is labeled "Perc. 1" and has a dynamic marking "(cresc.)". The second staff is labeled "Perc. 2" and the third staff is labeled "Perc. 3". Each staff consists of five horizontal lines representing a 5-line staff. The music is divided into measures by vertical bar lines. In each measure, the first two notes are on the first line, and the last note is on the fifth line. Measures 1-3 have a key signature of one sharp (F#). Measure 4 has a key signature of two sharps (G#). Measures 5-6 have a key signature of one sharp (F#). Measures 7-8 have a key signature of two sharps (G#). Measures 9-10 have a key signature of one sharp (F#). Measures 11-12 have a key signature of two sharps (G#). Measures 13-14 have a key signature of one sharp (F#). Measures 15-16 have a key signature of two sharps (G#). Measures 17-18 have a key signature of one sharp (F#). Measures 19-20 have a key signature of two sharps (G#). Measures 21-22 have a key signature of one sharp (F#). Measures 23-24 have a key signature of two sharps (G#). Measures 25-26 have a key signature of one sharp (F#). Measures 27-28 have a key signature of two sharps (G#). Measures 29-30 have a key signature of one sharp (F#). Measures 31-32 have a key signature of two sharps (G#). Measures 33-34 have a key signature of one sharp (F#). Measures 35-36 have a key signature of two sharps (G#). Measures 37-38 have a key signature of one sharp (F#). Measures 39-40 have a key signature of two sharps (G#). Measures 41-42 have a key signature of one sharp (F#). Measures 43-44 have a key signature of two sharps (G#). Measures 45-46 have a key signature of one sharp (F#). Measures 47-48 have a key signature of two sharps (G#). Measures 49-50 have a key signature of one sharp (F#). Measures 51-52 have a key signature of two sharps (G#). Measures 53-54 have a key signature of one sharp (F#). Measures 55-56 have a key signature of two sharps (G#). Measures 57-58 have a key signature of one sharp (F#). Measures 59-60 have a key signature of two sharps (G#). Measures 61-62 have a key signature of one sharp (F#). Measures 63-64 have a key signature of two sharps (G#). Measures 65-66 have a key signature of one sharp (F#). Measures 67-68 have a key signature of two sharps (G#). Measures 69-70 have a key signature of one sharp (F#). Measures 71-72 have a key signature of two sharps (G#). Measures 73-74 have a key signature of one sharp (F#). Measures 75-76 have a key signature of two sharps (G#). Measures 77-78 have a key signature of one sharp (F#). Measures 79-80 have a key signature of two sharps (G#). Measures 81-82 have a key signature of one sharp (F#). Measures 83-84 have a key signature of two sharps (G#). Measures 85-86 have a key signature of one sharp (F#). Measures 87-88 have a key signature of two sharps (G#). Measures 89-90 have a key signature of one sharp (F#). Measures 91-92 have a key signature of two sharps (G#). Measures 93-94 have a key signature of one sharp (F#). Measures 95-96 have a key signature of two sharps (G#). Measures 97-98 have a key signature of one sharp (F#). Measures 99-100 have a key signature of two sharps (G#).

A musical score for cello. The first staff shows a single red note on the first line. The second staff consists of five black notes on the first line.

A musical score for Narrator (Nar.) featuring lyrics about historical landmarks. The score includes a staff with various notes and rests, and large red letters spelling "SCOR" across the page.

A musical score featuring two staves. The top staff is labeled "Vln 1" and the bottom staff is labeled "Vln 2". Both staves begin with a treble clef. Across both staves, the word "PFRUSAL" is written in large, bold, red capital letters, where each letter spans the width of one or more measures. The music continues beyond this point.

A musical score for Violin 2. The staff begins with a treble clef and a key signature of one sharp. A single eighth note is positioned at the start of the first measure. The rest of the measures are empty.

A blank musical score page featuring a single staff line. The staff begins with a clef symbol and a key signature of two sharps. A red letter 'C' is positioned at the bottom right corner of the page.

A close-up view of a musical score page. On the left, a bass clef is positioned above a horizontal measure line. To the right of the measure line, there are several red ink markings: a short vertical line, a small circle, a large circle, and a large bracket-like shape. The page has a light beige background.

A blank musical staff consisting of five horizontal lines and four spaces. A large, semi-transparent watermark in red text reads "daixmusic.com" in a cursive font, oriented diagonally from bottom-left to top-right across the staff.

# SCORE

# SCORE

A musical score page featuring two staves. The top staff is labeled "Perc. 1" and shows a single note on the first beat followed by a rest. The bottom staff is labeled "Perc. 2" and shows a continuous eighth-note pattern. The page is filled with large, bold red letters spelling out "PERFURUSAL".

A musical score featuring two staves. The top staff is labeled "Vln 1" and the bottom staff is labeled "Vln 2". Both staves begin with a treble clef and have four black horizontal lines representing the staff. Overlaid across both staves in large, bold, red, outlined letters is the word "DEFERUSAL". Each letter has a black arrow pointing to its right, indicating a sustained note or a continuous performance.

Musical score for strings (Vla, Vc) showing measures 11-12. The score consists of two staves. The top staff is for the Violin (Vla) and the bottom staff is for the Cello (Vc). Both staves have a bass clef. Measure 11 starts with a dynamic **p**. Measure 12 begins with a fermata over the first note of each staff.

A musical staff consisting of five horizontal lines. A bass clef is positioned at the top left. A dotted half note is centered on the second line. A vertical bar line is located on the right side of the staff, followed by a fermata (a small horizontal line with a dot above it) on the next line.

A blank musical staff consisting of five horizontal lines. At the start of the staff, there is a dynamic marking 'p' (pianissimo) with a short vertical line extending downwards. The rest of the staff is empty.

Ai - The Burning of Yuan Ming Yuan

# SCORE

263

W

A musical score page featuring large red letters spelling "ERUSAL" across five staves. The first staff includes dynamics 58 and 263, woodwind parts for Flute and Oboe, and a box containing a stylized letter W.

Tba

Perc. 1

c.2

*np*

PERUSAL SCORE SCORE

A musical score page for orchestra. The top staff is for Percussion 3, showing a single note with a fermata. The second staff is for Horn (Hp), with two staves of notes. The third staff is for Cello (Cel.), with a dynamic marking 'p'. The fourth staff starts with a dynamic 'mf'. The fifth staff continues with a dynamic 'rit.'. The sixth staff ends with a dynamic 'mp'. The score includes performance instructions: 'Solo (until end)' and 'rit.'. A large red watermark 'daiXmusic.com' is overlaid across the page.

Pieces of the wonder find their way back home now and again. Slowly, piecemeal, some staining still, others defaced or damaged.

# PERUSAL

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[263] PERUSAL SCORE

Fl.

Ob.

C.

Bsn.

Hn.

C Tpt

Tbn.

Tba

Perc. 1

Perc. 2

Perc. 3

Hp

Cel.

Nar.

Vln 1

Vln 2

Vla

Vc.

D. B.

PERUSAL SCORE

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PERUSAL SCORE

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a tempo

cello rit.

p

Some stare out from behind glass at curious and innocent faces which bear a remarkable resemblance to those French and British colonists.

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Bloomington , IN