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PERUSAL SCORE

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Daixuan Ai

PERUSAL SCORE
KEEP

MOVING

daixmusic.com
(2024)
for orchestra

Full Transposed Score

PERUSAL SCORE

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PERUSAL SCORE

INSTRUMENTATION

Flute
Piccolo
Oboe 1
Oboe 2 (db. English Horn)
Bb Clarinet 1
Bb Clarinet 2
Bassoon
Contrabassoon

F Horn 1
F Horn 2
C Trumpet 1
C Trumpet 2
Trombone
Bass Trombone
Tuba

Timpani
Percussion 1
Percussion 2
Percussion 3

Suspended Cymbal
Vibralap
Bass Drum
Snare Drum
Tom
Thundersheet
Crotales
Vibraphone
Triangle
Suspended Cymbal
3 Tom-toms (high, medium, low)

Piano
Harp

Strings

In the past few years, I have grieved the loss of people who were once close to me. The past we had shared, and the future I had envisioned with them in it, is now nothing but a void. Instead of moving forward, I wanted to be left behind in the past where everything seemed to be alright before they crumbled in front of me, and to pretend that I could hold on to an image or an idea that was never meant to become reality.

But somewhere during the hopelessness and depression, I'd remind myself that there are many new stories in life yet to be written. If I found happiness once in the past, then I can find it again in the future. There are still people, animals, and things here for me to love, to cherish, and to make life meaningful. What I find beautiful now is people's ability to get through loss and grief, and to come out of the dark tunnel with light on the other side.

This piece is written for the people we have lost, the heartbreak we have felt, and the courage we have gathered time and time again to pick ourselves back up and keep moving.

PROGRAM NOTES

Duration: 7 minutes

Commissioned by 2024 Cabrillo Festival of Contemporary Music

Premiere: Cabrillo festival orchestra, 30 July 2024, Santa Cruz, CA

PERFORMANCE NOTES

GENERAL



Exponential Crescendo



Feather beams indicate gradual accelerando or ritardando



Repeat the first note with gradual rhythmic accelerando/ritardando but no exact rhythm or number of notes repeated



This figure of tuplet accelerando with every note marked tenuto is used throughout the piece. Play every single note as heavy and long as possible. The figure should be played with a sense of pain and agony



Quarter sharp



Three quarter sharp



Quarter flat



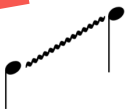
Three quarter sharp

WOODWINDS



All glissandos are no more than major 2nd apart. Execute them with lip or finger bend

BRASS



Rip, aggressive and loud

TIMPANI



Play as low as possible

PIANO



Pedal generously and let ring as much as possible except passages marked with staccato which should be played as dry as possible, or when a damping symbol is used

HARP



generally let ring as much as possible with no damping, unless if there is a damping symbol



Bartok pizz. Produced by plucking the string close to the sound board and then immediately slides off the string to hit the sound board



repeat the pattern in box, play as fast as possible

STRINGS



indicates bow pressure



scratch tone

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Keep Moving

(2024)

Daixuan Ai

"What is behind you is growing smaller and smaller. However much it hurts right now, one day we will be able to see beauty over the darkness again."

- Maggie Smith, "Keep Moving"

$\text{♩} = 60$ Emotional, tormented

The score is a full orchestral arrangement in 4/4 time. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon, Contrabassoon), brass (F Horn 1 & 2, Trumpet 1 & 2, Trombone, Bass Trombone, Tuba), percussion (Timpani, B. Dr., To S. Cym., Vib., Tam.), piano, harp, and strings (Violin I & II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *f*, *ff*, *p*, *pp*, *mf*, and *mp*, along with performance instructions like "Emotional, tormented" and "Vib. (soft mallets, motor on fast)".

Ai - Keep Moving

The image displays a comprehensive musical score for the piece 'Ai - Keep Moving'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in B-flat (Cl. 2)
- Bassoon (Bsn.)
- Saxophone (Saxn.)
- Violin 1 (Vln I)
- Violin 2 (Vln II)
- Clarinet in C (C. Tpt 1)
- Clarinet in C (C. Tpt 2)
- Trombone (Tbn.)
- Bass (B.)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - To B. Dr.
- Percussion 2 (Perc. 2) - To Triangle, To Tam.
- Percussion 3 (Perc. 3) - (Xylo.)
- Piano (Pno) - tre corde
- Harp (Hp) - una corda, bisbigliando
- Violin 1 (Vln I)
- Violin 2 (Vln II) - unis.
- Viola (Vla) - unis.
- Violoncello 1 (Vc. 1)
- Violoncello 2 (Vc. 2)
- Double Bass (D. B.)

The score includes various musical notations such as dynamics (p, mf, ff, f, mp), articulation (accents, slurs), and performance instructions like 'una corda' and 'bisbigliando'. A large, diagonal watermark reading 'PERUSAL SCORE' and 'dai xmusic.com' is overlaid across the entire page.

A

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 9 with a *pp* dynamic.
- Piccolo (Picc.):** Part 1, starting at measure 9 with a *mf* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 9 with a *pp* dynamic.
- Oboe 2 (Ob. 2):** Part 1, starting at measure 9 with a *pp* dynamic.
- Bass Clarinet 1 (Bb Cl. 1):** Part 1, starting at measure 9 with a *pp* dynamic.
- Bass Clarinet 2 (Bb Cl. 2):** Part 1, starting at measure 9 with a *pp* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 9 with a *mf* dynamic.
- Contrabassoon (Cbsn.):** Part 1, starting at measure 9 with a *mf* dynamic.
- Horn 1 (Hn 1):** Part 1, starting at measure 9 with a *p* dynamic.
- F Horn 2 (F Hn 2):** Part 1, starting at measure 9 with a *p* dynamic.
- Trumpet 1 (C Tpt 1):** Part 1, starting at measure 9 with a *mf* dynamic.
- Trumpet 2 (C Tpt 2):** Part 1, starting at measure 9 with a *mf* dynamic.
- Trombone (Tbn.):** Part 1, starting at measure 9 with a *mf* dynamic.
- Tuba (Tba.):** Part 1, starting at measure 9 with a *mf* dynamic.
- Timpani (Timp.):** Part 1, starting at measure 9 with a *pp* dynamic.
- Percussion 1 (Perc. 1):** Includes B. Dr. (Bass Drum) and Tam. (scrape with beater). Dynamics range from *pp* to *f*.
- Percussion 2 (Perc. 2):** Includes Tam. (scrape with beater) and Crot. (hard mallets). Dynamics range from *mf* to *f*.
- Percussion 3 (Perc. 3):** Includes Crot. (hard mallets). Dynamics range from *mf* to *f*.
- Piano (Pno):** Part 1, starting at measure 9 with a *ff* dynamic. Includes a section marked "quasi improv.: soloistic".
- Harp (Hp):** Part 1, starting at measure 9 with a *ff* dynamic.
- Violin 1 (Vln I):** Part 1, starting at measure 9 with a *ff* dynamic.
- Violin 2 (Vln II):** Part 1, starting at measure 9 with a *ff* dynamic.
- Viola (Vla):** Part 1, starting at measure 9 with a *ff* dynamic.
- Violoncello 1 (Vc. 1):** Part 1, starting at measure 9 with a *ff* dynamic.
- Violoncello 2 (Vc. 2):** Part 1, starting at measure 9 with a *ff* dynamic.
- Double Bass (D. B.):** Part 1, starting at measure 9 with a *p* dynamic.

ai x music

D ♩ = 60 Tempo I

♩ = 120 Subito

The musical score is a full orchestral arrangement. It begins with a tempo change to 120 BPM, marked 'Subito'. The score is written in 3/4 time. The orchestration includes a woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a percussion section (Tympani, Snare, Cymbals, Tom-toms), piano, harp, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features intricate rhythmic patterns, including many triplets and sixteenth-note passages. Dynamics are carefully marked throughout, ranging from mezzo-piano (mp) to fortissimo (ff). The score is divided into measures, with some measures containing multiple rests or specific performance instructions like 'brassy (until E)' or 'ord. 5'. The overall texture is dense and rhythmic.

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This is a page of a musical score for the piece "Ai - Keep Moving". The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The page is marked with measure numbers 29, 30, 31, and 32. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like *brassy (until E)* and *gliss.*. The score is heavily overlaid with a large, diagonal red watermark that reads "dai xmusic.com PERUSAL SCORE".

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♩ = 120 Subito E ♩ = 66 a little more moving forward, sorrowful

The musical score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Cl. 1), Clarinet in Bb 2 (Cl. 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn 1, Hn 2), Trumpets (Tpt 1, Tpt 2), Trombones (Tbn., B. Tbn.), Percussion (Timp., Perc. 1, Perc. 2, Perc. 3), Piano (Pno.), Harp (Hp.), Violins (Vln I, Vln II), Violas (Vla 1, Vla 2), Cellos (Vc. 1, Vc. 2), and Double Basses (D. B.). The score features complex rhythmic patterns, including quintuplets and sextuplets, and dynamic markings ranging from fortissimo (ff) to pianissimo (pp). Performance instructions such as 'Solo: espressive & free' and 'muted on' are present. A large red watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

F

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. 1 (Oboe 1), Eng. Hn (English Horn), Cl. 1 (Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bsn (Bassoon), Cbsn (Contrabassoon), F Hn 1 (French Horn 1), Hn 2 (French Horn 2), C Tpt 1 (C Trumpet 1), C Tpt 2 (C Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba (Tuba), Tr. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Pno (Piano), Hp (Harp), Vln I 1 & 2 (Violin I), Vln II 1 & 2 (Violin II), Vla (Viola), Vc. 1 & 2 (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as dynamics (mp, mf, p, f, pp, ppp), articulation (accents, slurs), and performance instructions like 'Solo Ends' and 'arco'. A large red watermark 'dai xmusic.com' is overlaid diagonally across the entire page.

12

rit.

49

Fl.

Picc.

Ob. 1

Eng. Hr.

Cl. 1

B♭ Cl. 2

Bsn.

Cbsn.

F Hn 1

Hn 2

C Tpt 1

C Tpt 2

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

f

pp

ppp

tr

arco

straight mute

harmon mute stem in

mute off

Tam. (score with 1. beat)

3

6

7

8

9

10

11

12

13

14

15

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100

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accel. H ♩ = 120

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, and Contrabassoon). The middle section includes brass (French Horns 1 & 2, Trumpets 1 & 2, Trombone, Bass Trombone, and Tuba) and percussion (Tympani, Percussion 1, 2, and 3). The bottom section includes strings (Piano, Harp, Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Double Basses). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings ranging from *pp* (pianissimo) to *f* (forte). Performance instructions include 'accel.' and 'H' in a box, indicating a tempo change to 120 beats per minute. There are also notes such as '(emerg from low string sound)' and '(ord.)' for the strings.

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This is a page from a musical score for the piece "Ai - Keep Moving". The page is numbered 15 in the top right corner. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in Bb (Bb Cl. 2)
- Chorus Bassoon (Cbsn.)
- French Horn 1 (F Hn 1)
- French Horn 2 (Hn 2)
- Trumpet 1 (C Tpt 1)
- Trumpet 2 (C Tpt 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tuba)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Piano (Pno)
- Harp (Hp)
- Violin 1 (Vln I)
- Violin 2 (Vln II)
- Viola (Vla)
- Cello (Vc)
- Double Bass (D. B.)

The score is marked with various dynamics such as *pp*, *mp*, *p*, *mf*, and *f*. There are also performance instructions like "(harmon mute stem in)". A large red watermark "PERUSAL SCORE" is overlaid diagonally across the page, and the URL "daixmusic.com" is also visible.

This is a page from a musical score for the piece "Ai - Keep Moving". The page is numbered 16. It features a variety of instruments, including woodwinds (Flute, Piccolo, Oboe 1 & 2, Clarinet in Bb 1, Bassoon 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Bass Trombone, Percussion 1, 2, and 3), strings (Violin 1 & 2, Viola, Cello, Double Bass), and keyboard instruments (Piano and Harp). The score is written in a standard musical notation with various dynamics such as *mf*, *p*, *f*, and *mf+*. There are also markings for *tr* (trills) and *un.* (unison). The page is heavily overlaid with a large, red, diagonal watermark that reads "PERUSAL SCORE" and "dai x music . com".

J

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, and Contrabassoon) plays a rhythmic pattern of eighth notes with triplets, marked *ff*. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone, and Tuba) is mostly silent, with dynamic markings *p* and *fp*. The percussion section includes Timpani (*ppp* to *mf*), Percussion 1, Percussion 2 (with a 'Tunder (shake)' effect), and Percussion 3. The piano part features a complex rhythmic accompaniment with *ff* dynamics. The harp part has a melodic line with *f* dynamics. The string section (Violin I & II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment with *ff* dynamics and includes 'unis' (unison) markings.

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K ♩ = 60 Tempo I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bb Cl. 1)
- Bassoon 2 (Bb Cl. 2)
- Bassoon (Bsn)
- Contrabassoon (Cbsn)
- Horn 1 (Hn 1)
- Horn 2 (F Hn 2)
- Trumpet 1 (C Tpt 1)
- Trumpet 2 (C Tpt 2)
- Trombone (Tbn)
- Tuba (Tba)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - (B. Dr.)
- Percussion 2 (Perc. 2) - (mallet)
- Percussion 3 (Perc. 3) - Vib (soft mallets, r. on f)
- Piano (Pno)
- Harp (Hp)
- Violin 1 (Vln I)
- Violin 2 (Vln II)
- Viola (Vla) - Sul G
- Violoncello (Vc) - Sul C
- Double Bass (D. B.) - Sul A

The score includes various musical notations such as dynamics (f, ff, mf, mp, fp), articulation (acc, tr), and performance instructions like 'rhapsodic' and 'Vib (soft mallets, r. on f)'. The tempo is marked 'Tempo I' with a quarter note equal to 60 beats per minute.

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This page contains a musical score for the piece 'Ai - Keep Moving', page 22. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Oboe 2 (Ob. 2), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Clarinet in Bb (Cl. 1), Clarinet in Bb 2 (Cl. 2), Bassoon (Bsn.), Contrabassoon (Cb. sn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (T.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Harp (Hp.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla.), Violoncello (Vc.), Double Bass 1 (D. B. 1), and Double Bass 2 (D. B. 2). The score features various musical notations such as dynamics (pp, p, mf, f, sf), articulation (accents, slurs), and performance instructions like 'Solo' and 'sul pont. ord.'. The music is in 4/4 time and includes complex rhythmic patterns, particularly in the piano and string parts.

M **Meno mosso & rubato (follow hrn 1 solo)**

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinets, Bassoon, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba). The middle section features strings (Violins I & II, Violas, Cellos, Double Basses) and piano/harp. The bottom section includes percussion. The score is marked with a tempo change to 'Meno mosso & rubato' and includes various dynamic markings and performance instructions. A 'Solo' instruction is present for the Horn 1 part.

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N ♩ = 120 Subito

106

FL

Picc.

Ob. 1

Ob. 2

♭ Cl. 1

♭♭ Cl. 2

Bsn.

Cbsn.

F Hn 1

Hn 2

C Tpt 1

C Tpt 2

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno

Hp

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vc 1

Vc 2

D.B. 1

D.B. 2

pp

p

mp

mf

ppp

tr

solo end

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The image displays a page of a musical score for the piece "Ai - Keep Moving". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Flute Horn 1 (F Hn 1) and Flute Horn 2 (F Hn 2)
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3)
- Piano (Pno.)
- Harp (Hp.)
- Violin 1 (Vln I) and Violin 2 (Vln II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). A "Solo" marking is present above the first Violin I staff. The score is heavily overlaid with a large, diagonal red watermark that reads "PERUSAL SCORE" and "daixmusic.com".